

科目：英文 適用：中文系二 外文系二 歷史系二 教政系二  
國企系二 觀光系二 科院三系聯招  
編號：11E 12E 14E 17E 21E 25E 40E

考生注意：

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2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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**Section A: Vocabulary 30%** (this section is worth a total of 30 points with each correct answer earning 3 points.)

**Directions:** Questions 1-10 are incomplete sentences and followed by five suggested answers. Choose one answer that best coheres the meaning of each sentence.

1. Herman Melville's novel *Moby Dick* is a \_\_\_\_\_ tale about the terrible cost of exploiting nature for human wants.

- (A) bizarre
- (B) cautionary
- (C) harebrained
- (D) repulsive
- (E) sketchy

2. The tragedy resulting from the factory fire had \_\_\_\_\_ every municipal resources – doctors, nurses, police and firefighters were all called into action.

- (A) demoralized
- (B) released
- (C) straddled
- (D) strained
- (E) strengthened

3. A family of five living in a small apartment with limited space is expected to face many \_\_\_\_\_.

- (A) aspiration
- (B) benevolence
- (C) challenges
- (D) compassion
- (E) inspiration

4. Elena Kagan and her two brothers were \_\_\_\_\_ in a family of intellectual dynamism and liberal causes.

- (A) caged
- (B) detached
- (C) incarcerated
- (D) raised
- (E) submerged

5. A stronger Chinese \_\_\_\_\_ and a cheaper dollar would make U.S. goods more competitive in China and provide Chinese consumers with cheaper products.

- (A) currency
- (B) ethos

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- (C) image  
(D) munificence  
(E) persona

6. A memo in a case by a Supreme Court clerk recalls a moment when the justices faced a \_\_\_\_\_ in the constitutional road.

- (A) demotion  
(B) fork  
(C) harassment  
(D) promotion  
(E) sponsorship

7. This first novel from Brando Skyhorse tells the \_\_\_\_\_ stories of three Mexican-American families in the Echo Park neighborhood of Los Angeles, from the 1980s to today.

- (A) discrete  
(B) dispersed  
(C) interfering  
(D) intervening  
(E) intertwining

8. Commercial whaling has been \_\_\_\_\_ worldwide since the mid-1980s, but the ban does not cover smaller marine mammals like dolphins.

- (A) encouraged  
(B) expanding  
(C) mounting  
(D) promoted  
(E) outlawed

9. The profile page of every Facebook \_\_\_\_\_ has an enticing little Info tab, presenting the opportunity to demonstrate wit or wisdom.

- (A) acolyte  
(B) critic  
(C) cynic  
(D) detractor  
(E) misanthropist

10. World Cup players this year might notice some strange things happening to their kicks because of the peculiar \_\_\_\_\_ of playing soccer at the high altitude of the Johannesburg, South Africa, stadium.

- (A) aerodynamics

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- (B) bliss  
(C) entropy  
(D) thermodynamics  
(E) trance

**Section B: Grammar and Expression 30%** (this section is worth a total of 30 points with each correct answer earning 3 points.)

**Directions:** Questions 11-20 are incomplete sentences and followed by five suggested answers. Choose one answer that best coheres the meaning of each sentence.

11. The house was built in 1958 by Daniel J. Liebermann, an architect who \_\_\_\_\_  
Frank Lloyd Wright.

- (A) became disillusion from  
(B) had apprenticed with  
(C) has an affair with  
(D) is alienated from  
(E) is separating from

12. *Toy Story 3*, which makes remarkably subtle use of 3-D, also explores a range of cinematic techniques \_\_\_\_\_ in the first two chapters, and refined in recent Pixar films like "Wall-E" and "Up."

- (A) used to  
(B) undreaming with  
(C) undreamed of  
(D) unheard from  
(E) unhearing off

13. It is fashionable \_\_\_\_\_ those who celebrate technology \_\_\_\_\_ concerns about new media to so-called moral panics of earlier eras.

- (A) against ... raise  
(B) against ... to have equated  
(C) among ... to equate  
(D) with ... equating  
(E) with ... raise

14. The federal government from time to time has successfully brought claims \_\_\_\_\_ laws \_\_\_\_\_ discriminatory or infringing on voter rights.

- (A) against ... it deemed  
(B) against ... they viewed  
(C) for ... they thought  
(D) for ... it perceived  
(E) with ... they viewed

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15. NBC Universal, which co-owns Universal Orlando with the Blackstone Group, hopes the Wizarding World, \_\_\_\_\_ an estimated cost of \$265 million, will raise annual attendance \_\_\_\_\_ over 10 percent.

- (A) built at ... by
- (B) is building with ... in
- (C) to build with ... by
- (D) built against ... at
- (E) to be building ... for

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16. In a quirk of \_\_\_\_\_ tradition, \_\_\_\_\_ pies, such as custards, chocolate cream or pumpkin chiffon, get the best crust.

- (A) pie-making ... open-faced
- (B) pie-made ... open-facing
- (C) pie-making ... open-facing
- (D) pie-make ... open-face
- (E) pie-make ... opening-face

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17. Around 8.8 million children under 5 die every year, many from diseases such as diarrhea and pneumonia \_\_\_\_\_ the correct use of medicines, according to WHO.

- (A) avoiding at
- (B) that could be avoided with
- (C) that will avoid in
- (D) to have avoided in
- (E) which to avoid at

18. \_\_\_\_\_ this market has become more consolidated and vertically integrated for efficiency's sake \_\_\_\_\_ unfair practices and practices that are not particularly transparent.

- (A) As ... it lends itself to
- (B) As ... they are lending
- (C) How ... it lends at
- (D) So ... it is lending itself for
- (E) Whereas ... it lends with

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19. From time to time the Editorial Board invites essays \_\_\_\_\_ special topics \_\_\_\_\_ to attract a wider readership.

- (A) in ... is designing
- (B) for ... design
- (C) on ... designed
- (D) on ... designing
- (E) with ... to design

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20. The Suez Crisis, also referred to as the Tripartite Aggression, was a war \_\_\_\_\_ by Britain, France, and Israel against Egypt \_\_\_\_\_ on October 29, 1956.

- (A) fight ... to begin  
(B) fighting ... began  
(C) fighting ... begun  
(D) fought ... beginning  
(E) fought ... was begun

**Section C: Reading Comprehension 40%** (this section is worth a total of 40 points with each correct answer earning 4 points.)

**Directions:** In this section you will read two passages, A and B. Questions 21-25 are based on passage A, and questions 26-30 are based on passage B. For each question, choose the best answer from the five suggested ones.

**Passage A:** (taken from Catherine Gourley's *Gibson Girls and Suffragists*)

Ethel Waters was a teenager working as a maid and laundress in a Philadelphia hotel when friends encouraged her to enter a talent contest. In a soft, crooning voice, she sang the ballad "When You're a Long, Long Way from Home." The contest and that song would earn Waters a new career as a performer. Producers offered her ten dollars a week to join their circuit. They booked her as Sweet Mama Stringbean, because she was so tall and skinny.

Her first vaudeville performance was in the run-down Lincoln Theater in Baltimore in 1917 where audiences were often as bawdy as the stage acts. However, when Waters began to sing "Saint Louis Blues," sweetly and softly, the audience grew quiet. She was no wild woman shouting and shimmying on the stage. Her voice was melancholy, deep, and thick like honey. When she had finished, the audience did more than applaud. They tossed coins on the stage.

Waters was an African American. She and some other African American performers found work in white vaudeville circuits. However, in most southern states, laws prohibited the mixing of races in public venues. Black performers were barred from whites-only theaters. Black performers could not stay in the same hotels or eat in the same restaurants as white performers. And often the money they earned was less than what theater managers paid white performers. Waters's salary of ten dollars a week was far less than the one hundred dollars a week that Keith and Albee boasted their newcomers received.

The Theater Owners Booking Association (TOBA) operated a black vaudeville circuit. But again, the conditions as well as the pay were often poor. Performers put up with one-night-only contracts, cheap hotels, dilapidated theaters, and long "jumps" (many miles) between performances. Black performers called the circuit Tough on Black Actors. Black female performers such as Bessie Smith and Ma Rainey got their start in vaudeville. Their singing would influence generations of musicians throughout the twentieth century.

21. The focus of this essay is on

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- (A) Bessie Smith
- (B) Ethel Waters
- (C) Ma Rainey
- (D) the Theater Owners Booking Association
- (E) white performers

22. This essay concerns

- (A) black dance
- (B) black vaudeville
- (C) cheap hotels
- (D) racial harmony
- (E) white performance

23. The racial relations depicted in this essay can be described as

- (A) bawdy
- (B) cordial
- (C) discriminatory
- (D) melancholy
- (E) mixed

24. The term "Sweet Mama Stringbean" refers to

- (A) a delicious Philadelphia snack
- (B) a famous southern dish
- (C) Ethel Waters
- (D) Ethel Waters's Mother
- (E) Keith and Albee's Mother

25. The expression "long jumps between performances" can be interpreted to mean performances are

- (A) continuous
- (B) nonstop
- (C) permanent
- (D) unbroken
- (E) there are many miles between performances

**Passage B:** ("Long Trip Out" taken from Thomas Pynchon's *Inherent Vice*)

He's been out there sold-iering for a  
Fascist state, so don't ex-  
pect too much fun on the  
Very first date, he'll be

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Missing the life, he'll be  
Missing the food, he'll be  
Going around in this pe-culi-ar mood, wondering  
How did he get back here in the World  
With the freaked-out hippies and the  
Dopesmoking girls, and it's a

Long trip out, from the Ia Drang Valley

...  
It's a sad bad ride, when you're far away  
From the good old boys you left behind in-country,  
Where they only thing you want is  
Just another day ...

Well it may sound to you like a custom exhaust,  
But that ain't what he's hearing and he's  
Flashing back, lost in the  
Middle of a night full of fire and fear, and he  
Don't even know who  
He's hanging with here, and that  
Joint you been smoking that you thought would help  
It's just make things worse, you're even  
Fooing yourself, 'cause it's a

Long trip out, from the Mekong Delta ...  
It's a last lost chance, when you need a friend,  
And you're flying on out of  
Cam Ranh Bay at midnight,  
And you won't know how, to  
Get back home again.

26. The "he" addressed in the poem had recently been

- (A) a drug addict
- (B) a fascist
- (C) a hippie
- (D) a soldier
- (E) a tourist

27. What is the poet's attitude toward the "fascist state" (line 2)?

- (A) benevolent
- (B) critical
- (C) compassionate
- (D) friendly

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(E) supportive

28. After returning home, the "he" in the poem is having

- (A) a breakthrough
- (B) a bright future
- (C) a good time
- (D) good relations with people
- (E) nightmares

29. The "long trip out" alluded to twice in the poem has what kind of effect on the "he"?

- (A) aspiring
- (B) devastating
- (C) positive
- (D) relaxing
- (E) stimulating

30. The "he" had been away and it could be inferred from the allusion to "La Drang Valley," "the Mekong Delta" and "Cam Ranh Bay" that he had been in which country?

- (A) Germany
- (B) Italy
- (C) Japan
- (D) The United States
- (E) Vietnam

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