

科目：英國文學 適用：外文系三

編號：611

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
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There are 50 multiple choice questions. Each correct answer carries two points.
You will not be penalized for giving the wrong answer.

1. "The art of our necessities is strange/This can make vile things precious" is taken from _____

A: Macbeth/B: Lear/C: Merchant of Venice/D: Romeo and Juliet
E: The Twelve Night

2. "I may assert Eternal Providence/And justify the ways of God to men" is taken from _____

A: Ode to St Cecilia/B: Paradise Lost/C: Doctor Faustus/D: Everyman is taken from
E: Piers the Plowman

3. The globe is a _____

A: palace/B: a park/C: theatre/D: garden/E: river

4. Utopia is written by _____

A: Erasmus/B: More/C: King Henry 8th/D: Swift/E: Milton

5. The Laws of Ecclesiastical Polity is written by _____

A: More/B: Hooker/C: Bede/D: Donne/E: Spenser

6. The Novum Organum is written by _____

A: Darwin/B: Addison/C: Pope/D: Bacon/E: More

7 Oliver Cromwell was _____

A: The King of England/B: The translator of the English Bible
C: The Archbishop of York/D: The Lord Protector of the Commonwealth
E: The author of Utopia

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8. "I saw a tower on a hill-top, trimly constructed, / A deep dale beneath, a dungeon tower in it" is most likely taken from _____

- A: Utopia/B: The English Bible/C: King Lear/D: Piers the Plowman
E: Doctor Faustus

9. The victor of the English Civil War is _____

- A: Charles the First/B: Julius Caesar/C: Oliver Cromwell
D: William the Conqueror/E: King Lear

10. The greatest writer of the Age of _____ is Shakespeare

- A: Faith/B: Reason/C: Elizabeth/D: Discovery/E: Science

11. "Of avarice and of swich cursedness / Is all my preaching" is most likely said by _____

- A: Charles II/B: The Pardoner/C: The Lord Protector of England/D: King Lear
E: John Dryden

12. "A pilgrimage he must on him take / Which he in no wise may escape; / And he bring with him a sure reckoning / Without delay or any tarrying" probably is an invitation to _____

- A: go on a pilgrimage to Canterbury/B: prepare for death/C: seek happiness and joy
D: fight for the country/E: call to duty

13. 1066 is the date for _____

- A: the battle of Hastings/B: the battle of Britain/C: the battle of Waterloo
D: the battle of Newbury/E: the battle of Normandy

14 The Canterbury Tales was written in _____

- A: standard English/B: old English/C: middle English/D: standard English
E: modern English

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15. Crashaw is usually known as a _____ poet

A: metaphysical/B: realist/C: imagist/D: impressionist/E: surrealist

16. Iago hates Othello because _____

- A: he despises Desdemona's father/B: he is in love with Desdemona
C: Othello once punished Iago/D: Othello accidentally killed Iago's father
E: he has been passed over for promotion

17. The Tatler and the Spectators are usually associated with _____

- A: Addison and Steele/B: Addison and Pope/C: Dryden and Spencer
D: Milton and Steele/E: Milton and Addison

18. The Modern Novel is born with the work of _____

- A: Austin/B: Richardson/C: Swift/D: Spencer/E: Lawrence

19. _____ influenced the work of Fielding

- A: Swift/B: Cervantes/C: Ben Jonson/D: Boswell/E: Richardson

20. The Vicar of Wakefield is about _____

- A: the life of a soldier/B: the adventure of a knight/C: the exploits of a sailor
D: the tale of a poet/E: the ups and downs of a country clergyman

21. Rasselas is a _____ treatise

- A: political/B: religious/C: military/D: mercantile/E: ethical

22. Johnson refers to _____ when he said "That fellow calls forth all my powers".

- A: Milton/B: Dryden/C: Pope/D: Burke/E: Shakespeare

23. Essay on Criticism is a treatise on literature's _____

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- A: classical ideals/B: mythological backgrounds
C: philosophical contexts/D: political allusions
E: relationship with religion

24. The problem with Gulliver's Travels is that Swift is _____

- A: too optimistic on human progress/B: too angry with the tyranny in Ireland
C: too bitter in his treatment of men and life/D: too childish
E: too imaginative

25. It was _____ who refined and polished the heroic couplet until it became the most perfect instrument for satiric verse.

A: Dryden/B: Milton/C: Goldsmith/D: Spencer/E: Pope

26. The Rape of the Lock is a _____

- A: mock elegy/B: mock epic/C: mock sonnet/D: mock heroic couplet
E: mock novel

27. The Pilgrim's Progress is very much like _____

- A: Chaucer's Canterbury Tales/B: Milton's Paradise Lost
C: Piers the Plowman/D: Doctor Faustus/E: King Lear

28. The established Church is _____

- A: The Catholic Church/B: The Church of England
C: The Baptist Church/D: The Methodist Church/E: The Church of Ireland

29. The party strife in Dryden's time is between _____

- A: the labors and the conservatives/B: the Whigs and the Tories/C: the landowners and the ploughmen/D: the Catholic Church and the Baptists
E: the Irish and the English

30. The authorized version of the Bible appeared in _____

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A: 1644/B: 1611/C: 1588/D: 1670/E: 1700

31. Jeremy Taylor, Barrow, Stillingfleet, and Tillotson are _____

A: English poets/B: English divines/C: English essayists
D: English playwrights/E: English journalists

32. The poems associated with the patron saint of music is usually associated with _____

A: Milton/B: Pope/C: Donne/D: Dryden/E: Herbert

33. Which poem is not written by Milton?

A: L'Allegro/B: Il Penseroso/C: Comus/D: Lycidas/E: My Sweetest Lesbia

34. Margery Kempe is a _____

A: poetess/B: pilgrim to Jerusalem/C: mystic/D: pardoner/
E: prioress

35. Dream of the good means _____

A: the dream of the cloak/B: the dream of the cross/C: the dream of the holy man
D: the dream of the knight in golden armor/E: the dream of the hermit

36. Everyman is a _____

A: tragedy/B: comedy/C: heroic play/D: morality play/E: holy play

37. An indulgence is _____

A: the permission to eat meat on Fridays/B: the Catholic confession
C: the tax paid to the feudal lords/D: a relic in the medieval world
E: an abused practice in the medieval world

38. The father of the English press is _____

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A: Samuel Johnson/B: William Caxton/C: John Wycliffe
D: Thomas More/E: Boswell

39. "Unless Holy Church and friars' orders hold together better/The worst misfortune in the world will be welling up soon" appears in the writings of _____.

A: John Milton/B: William Langland/C: Marlowe/D: Chaucer/E: Spencer

40. "Radix malorum est cupiditas" is a frequent quotation from _____.

A: King Lear/B: Thomas More/C: The Pardoner/D: John Wycliffe/E: Christopher Marlowe

41. "Great wonder grew in a hall/All his hue most strange to see,/For man and gear and all/Were green as green could be" is a line taken from _____.

A: Morte D'Arthur/B: Sir Gawain/C: Everyman/D: Noah's Ark/E: Beowulf

42. "Sweet Analytics, tis thou hast ravished me./Bene disserere est finis logices" is a quotation from _____.

A: Canterbury Tales/B: King Lear/C: Faustus/D: Sir Gawain/E: The Merchant of Venice

43. A narrative poem or prose work in which persons, events and objects stand for something else is a/an _____.

A: epigram/B: fable/C: allegory/D: mystery play/E: satire

44. A pair of rhymed lines written in iambic pentameter is a/an _____.

A: sonnet/B: ode/C: ballad/D: heroic couplet/E: blank verse

45. A short comic tale in verse, often coarse in content, popular in French literature of the 12th and 13th century is a/an _____.

A: epic/B: elegy/C: ode/D: blank verse/E: fabliau

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46. A type or phrase found in O.E. poetry to stand for a simple noun, as in whale road for sea is a/an _____

A: allegory/B: fabliau/C: kenning/D: morality play/E: mead

47. A poem that tells a story, often of folk origin, usually in four line iambic stanzas with the second and fourth lines rhyming is a/an _____

A: song/B: anthem/C: ballad/D: tale/E: ode

48. A sustain lyric poem with a noble theme and an intellectual tone is a/an _____

A: blank verse/B: lyric/C: epic/D: ode/E: sonnet

49. The repetition of initial sounds in a series of words in poetry or prose is a/an _____

A: refrain/B: rhyme/C: assonance/D: alliteration/E: stress

50. A short witty statement in verse or prose is a/an _____

A: epigram/B: fable/C: Spenserian sonnet/D: sonnet/E: ballad

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