

科目：西洋文學概論 適用：外文系二

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
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I. Please identify the source of the following remarks. (2% each, 70% in all.)

1. "Yea, though I walk through the valley of the shadow of death, I will fear no evil."
A. *Confessions* B. *Psalm* C. *Metamorphoses* D. *Iliad* E. *King Lear*
2. "Remember your own father, great godlike Achilles."
A. Diomedes B. Hector C. Priam D. Circe E. Sarpedon
3. "The poet being an imitator, like a painter of any other artist, must of necessity imitate one of three objects...."
A. Aristotle B. Socrates C. Homer D. Plato E. Dante
4. "How I wish the Argo never had reached the land/ Of Colchis, skimming through the blue Symplegades, ..."
A. *Lysistrata* B. *The Divine Comedy* C. *Oedipus the King* D. *The Odyssey* E. *Medea*
5. "Now to the self-same cave came Dido and the captain of the Trojans. Primal Earth herself and Nuptial Juno opened the ritual, torches of lightning blazed, High Heaven became witness to the marriage, and nymphs-cried out wild hymns from a mountain top."
A. *Genesis* B. *Metamorphoses* C. *Aeneid* D. *Iliad* E. *Odyssey*
6. "Who sends an arrow through iron axe-helve sockets, twelve, in line? I join my life with his, and leave this place, my home, my rich and beautiful bridal house, forever to be remembered, though I dream it only."
A. *Medea* B. Clytaemnestra C. Chryses D. Penelope E. Helen
7. "Well, then, here are three beds: one existing in nature, which is made by God, ..."
A. Sappho B. Petrarch C. Dante D. Virgil E. Plato
8. "God made great miracles for Charlemagne, for on that day in heaven the sun stood still."
A. *The Divine Comedy* B. *Odyssey* C. *The Song of Roland* D. *Beowulf* E. *The Old Testament*
9. "Be fruitful, and multiply, and replenish the earth."
A. *Genesis* B. *Apocalypse* C. *Matthew* D. *Psalm* E. *The Koran*
10. "I, with my eyes, how could I look my father in the eyes when I go down to death? Or mother, so abused ..."
A. *Medea* B. Isaac C. Achilles D. Abraham E. Oedipus
11. "Even Niobe with her lustrous hair remembered food, though she saw a dozen children killed in her own halls, six daughters and six sons in the pride and prime of youth."
A. Theseus B. Penelope C. Achilles D. Aesop E. Iphimedeia

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12. "Better, I say, to break sod as a farm hand/ for some poor country man, on iron rations,/ than lord it over all the exhausted dead."
A. Achilles B. Athena C. Aeneas D. Abraham E. Adam
13. "Well, I must go in now, mourning Agamemnon's death and mine. Enough of life! ... Friends—I cried out, not from fear like a bird fresh caught, but that you will testify to how I died."
A. Clytaemnestra B. Peleus C. Chryseis D. Cassandra E. Antigone
14. "I am the rose of Sharon, and the lily of the valleys. As the lily among thorns, so is my love among the daughters."
A. *The Song of Songs* B. *The Divine Comedy* C. *Decameron* D. *Metamorphoses* E. *Beowulf*
15. "Announce a debauch in honor of Bacchos, a spree for Pan, some footling fertility fieldday, and traffic stops—the streets are absolutely clogged with frantic females banging on tambourines."
A. *The Iliad* B. *Odyssey* C. *Oedipus the King* D. *Medea* E. *Lysistrata*
16. "He that is without sin among you, let him first cast a stone at her."
A. Medea B. Jesus Christ C. Noah D. God E. Moses
17. "Rage—Goddess, sing the rage of Peleus' son Achilles, murderous, doomed, that cost the Achaeans countless losses, ..."
A. Act II of *Agamemnon* B. Book VI of *The Divine Comedy* C. Book XX of *The Odyssey*
D. Book I of *The Iliad* E. Book II of *The Odyssey*
18. "By the river of Babylon, there we sat down, yea, we wept, when we remembered Zion."
A. *Confessions* B. *The Odyssey* C. *Psalm* D. *Exodus* E. *Decameron*
19. "Scarce had they drunk when she flew after them with her long stick and shut them in a pigsty—body, voices, heads, and bristles, all swinish now though minds were still unchanged."
A. Circe B. Helen C. Calypso D. Laura E. Antigone
20. "Canst thou draw out leviathan with a hook? Or his tongue with a cord which thou lettest down? Canst thou put a hook into his nose? Or bore his jaw through with a thorn?"
A. *Mathew* B. *Luke* C. *Jonah* D. *Job* E. *Joseph*
21. "I beg you, beg you for your life, your parents—don't let the dogs devour me by the Argive ships! Wait, take the princely ransom of bronze and gold, the gifts my father and noble mother will give you—but give my body to friends to carry home again, so Trojan men and Trojan women can do me honor with fitting rites of fire once I am dead."
A. Cassandra B. Achilles C. Hector D. Sarpedon E. Jason
22. "So the people of Nineveh believed God, and proclaimed a fast, and put on sackcloth,

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from the greatest of them even to the least of them."

A. *Genesis* B. *Jonah* C. *Exodus* D. *Beowulf* E. *The Divine Comedy*

23. "Behold the fire and the wood: but where is the lamb for a burnt offering? ... My son, God will provide himself a lamb for a burnt offering..." This is a dialogue between

A. Ham and Canaan B. Isaac and Abraham C. Jacob and Esau
D. Noah and Japheth E. Adam and Cain.

24. "Throned in splendor, deathless, O Aphrodite, / child of Zeus, charm-fashioner, I entreat you / not with grief and bitternesses to break my spirit, O goddess: ..."

A. Ovid B. Plato C. Dante D. Hesiod E. Sappho

25. "Let the new day shine, as the proverb says, glorious from the womb of Mother Night. You will hear a joy beyond your hopes. Priam's citadel—the Greeks have taken Troy!"

A. *Pseudolus* B. *Medea* C. *Agamemnon* D. *The Eumenides* E. *The Liberation of Bearer*

26. "Oh my children, the new blood of ancient Thebes, why are you here? Huddling at my altar, praying before me, your branches wound in wool. Our city reeks with the smoke of burning incense, rings with cries for the Healer and wailing for the dead."

A. Priam B. Oedipus C. Moses D. Jason E. Abraham

27. "O my heart, you must not do these things! Poor heart, let them go, have pity upon the children. If they live with you in Athens they will cheer you. No! By Hell's avenging furies it shall not be,--This shall never be, that I should suffer my children to be the prey of my enemies' insolence."

A. Calypso B. Lysistrata C. Penelope D. Medea E. Clytemnestra

28. "Then _____ prayed unto the Lord his God out of the fish's belly, and said, I cried by reason of mine affliction unto the Lord, and he heard me; out of the belly of hell cried I, and thou heardest my voice." [Which of the following names is the missing part in the preceding passage?]

A. Jonah B. Joseph C. John D. Job E. Jesus Christ

29. "Dread majesty, son of Cronus—what are you saying? A man, a mere mortal, his doom sealed long ago? You'd set him free from all the pains of death?" [Who makes this remark and where?]

A. Hestia/*The Iliad* B. Artemis/*The Odyssey* C. Athena/*The Odyssey*
D. Demeter/*The Iliad* E. Hera/*The Iliad*

30. "Well, the preliminaries are over—very nicely too. So, Spartans take these girls back home. And you [Athenian men] take these girls. Each man stands by his wife, each wife by her husband. Dance to the gods' glory, and thank them for the happy ending."

A. Iphimedeia B. Aphrodite C. Helen D. Lysistrata E. Clytemnestra

31. "Though he fought shy of her and her desire, he lay with her each night, for she

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compelled him. But when day came he sat on the rocky shore and broke his own heart groaning, with eyes wet scanning the bare horizon of the sea."

A. *Metamorphoses* B. *The Odyssey* C. *Medea* D. *The Canterbury Tales* E. *Aeneid*

32. "Now if death be of such a nature, I say that to die is gain; for eternity is then only a single night. ... The hour of departure has arrived, and we go our ways—I to die, and you to live. Which is better God only knows."

A. *Poetics* B. *The Koran* C. *The Apology of Socrates* D. *Demameron* E. *The Divine Comedy*

33. "Oh you vile gods, in jealousy supernal! You hate it when we choose to lie with men—mortal flesh by some dear mortal side."

A. *Circe* B. *Hecuba* C. *Phaidra* D. *Calypso* E. *Nausikaa*

34. "And it came to pass at the end of two full years, that Pharaoh dreamed: and, behold, he stood by the river. And, behold, there came up out of the river seven well favoured kine and fattleshed; and they fed in a meadow. And, behold, seven other kine came up after them out of the river, ill favoured and leanfleshed; and stood by the other kine upon the brink of the river." [This passage comes from the story of—]

A. *Joseph* B. *David* C. *Solomon* D. *Abel* E. *Moses*

35. "Let him kiss me with the kisses of his mouth: for thy love is better than wine. Because of the savor of thy good ointments thy mane is as ointment poured forth, therefore do the virgins love thee."

A. *The Canterbury Tales* B. *The Koran* C. *The Song of Roland*
D. *Lyrics by Sappho* E. *The Song of Songs*

II. Please find the ONE answer to the question from the five choices offered. (2% each, 30% in all.)

36. What is the following passage describing? "There he made the earth and there the sky and the sea and the inexhaustible blazing sun and the moon rounding full and there the constellations, all that crown the heavens, The Pleiades and the Hades, Orion in all his power too and the Great bear that mankind also calls the Wagon, ..."

A. The new territory Jason has arrived at on his quest for the Golden Fleece B. The shield for Achilles C. A dream of Odysseus on the island of a goddess D. The universe God has just created E. What Noah sees when he step out the ark

37. Whose secret is the following statement? "There is our pact and pledge, our secret sign, built into that bed—my handiwork and no one else's! An old trunk of olive grew like a pillar on the building plot, ..."

A. *Menelaus and Helen* B. *Priam and Hecuba* C. *Zeus and Hera*
D. *Paris and Helen's* E. *Odysseus and Penelope's*

38. Which of the following statement describes *Metamorphoses* correctly?

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A. A comedy B. An epic C. An anthology of lyrics D. A collections of short stories E. A tragedy

39. Which of the following items does not belong to *The Old Testament*?

A. Psalms B. Apocalypse C. Exodus D. The Song of Songs E. Genesis

40. Which of the following ancient Greek playwrights wrote comedy?

A. Aristophanes B. Euripides C. Catallus D. Aschylus E. Sophocles

41. Which of the following names of gods or goddesses is in its Roman version?

A. Neptune B. Persephone C. Dionysus D. Aphrodite E. Poseidon

42. Which of the following statements about *The Odyssey* is not true.

A. More than half of the epic is about what happens on the island of Ithaca

B. The journey of Odyssey through the mythological realm is narrated only

C. The story starts at the Fall of Troy D. It starts from a mini journey of Telemachus

E. Odyssey has stayed with goddesses more than half of the time before he returned Ithaca

43. Which of the following statements about *The New Testament* is not true?

A. It ends with *Apocalypse* B. It starts with *Genesis* C. Half of the contents is correspondence discussing important religious and spiritual issues D. There are four *Gospels*

44. Which of the following statement about *The Iliad* is not true?

A. Even Zeus cannot save his mortal son, Sarpedon, from death in battle. B. Gods keep intervening the progress of the battles. C. Those warriors who are killed because they are fated so. D. Achilles is killed near the end from a fatal wound at the heel E. The story covers only a few weeks to, at most, months of time.

45. Which of the following works is matched with a wrong author?

A. *Aeneid*-Virgil B. *The Eumenides*-Aeschylus C. *Pseudolus*-Plautus

D. *Confessions*-Augustine E. *The Apology of Socrates*-Aristotle

46. Which of the following works is matched with a wrong author?

A. *The Satyricon*-Petronius B. *Medea*-Euripedes C. *Lysistrata*-Aristophane

D. *Poetics*-Sophocles E. *The Oresteia*-Aeschylus

47. Which of the following passage comes from the source of this passage here, "By the river of Babylon, where we sat down, yea, we wept, when we remembered Zion."

A. "Behold, thou art fair, my love."

B. "And the whole earth was of one language, and of one speech."

C. "Happy shall he be, that taketh and dasheth thy little ones against the stones"

D. "So they wept, the two of them crying out to their dear son, ..."

E. "When the day came he sat on the rocky shore and broke his own heart groaning, the eyes wet..."

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48. Which of the following passage comes from the source of this passage here, "Women! Announce a debauch in honor of Bacchus, a spree for Pan, ..."
- A. "How you, O Athenians, have been affected by my accusers, I cannot tell..."
 - B. "Lady, bring here a chest, the finest one: a clean cloak and tunic;"
 - C. "I beg you, I beg you for your life, your parents—don't let the dogs devour me by the Argive ships!"
 - D. "When the woman saw the tree was good for food, and that it was pleasant to the eyes, ..."
 - E. "There is nothing cosmic about cosmetic—and Glamour is our only talent."
49. Which of the following passage comes from the character who utters this passage here, "And, women, though most helpless in doing goods, are of every evil the cleverest of contrivers."
- A. "But I am deserted, a refugee, thought nothing of by my husband, something he won in a foreign land."
 - B. "What! Are you right in mind? Are you not mad, Woman?"
 - C. "O your heart must have been made of rock or steel, you who can kill..."
 - D. "When love is in excess it brings a man no honor nor any worthiness."
 - E. "You, with that angry look, so set against your husband,"
50. Which of the following passage comes from the character who utters this passage here, "Peace: let your mother test me at her leisure. Before long she will see and know me best."
- A. "Thus you shall send him, then. And show more grace in your obedience, or be chastised by Zeus."
 - B. "My lady goddess, here is no cause for anger. My quiet Penelope ... would seem a shade before your majesty."
 - C. "Better I say to break sod as a farm hand for some poor country man ... than lorded it over all the exhausted dead."
 - D. "I've said it once, I'll say it time and again—I'd be insane, you know it, senseless, ever to turn my back on you."
 - E. "Courage! Out with it now, Calchas. Reveal the will of god, whatever you may know."

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