

科目：英國文學 適用：外文系三

編號：611

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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Answering the following questions (100%)

Five points for each question

1. The author of the poem "Batter My Heart, Three Person God"  
(A) Dryden (B) Donne (C) Congreve (D) Marvell (E) Herrick
2. The author of the work "The Defense of Poesy"  
(A) Milton (B) Dryden (C) Spenser (D) Marlow (E) Sidney
3. What is the theme of Marvell's "To His Coy Mistress"?  
(A) Morality (B) Religion (C) Eternity (D) Carpe diem  
(E) Life and Death
4. In famous comments on Milton's *Paradise Lost*, the romantic poets Blake and Shelley consider one character as the real hero of Milton's poem. Who is that character?  
(A) Satan (B) Adam (C) God (D) Eve (E) Serpent
5. The author of *The Faerie Queene*  
(A) Bunyan (B) Beowulf (C) Spenser (D) Chaucer (E) Swift
6. The author of the work *MacFlecknoe*  
(A) Sidney (B) Jonson (C) Shakespeare (D) Spenser (E) Dryden
7. What kind of genre is *MacFlecknoe*?  
(A) Comedy (B) Mock-epic (C) Pastoral poems (D) Carpe diem  
(E) Tragedy
8. The author of the work *The Way of the World*  
(A) Jonson (B) Shakespeare (C) Congreve (D) Spenser (E) Pope

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9. What exactly is Swift's "modest" solution in his "A Modest Proposal"?

- (A) Reason (B) Breeding (C) Immigration (D) Cannibalistic  
(E) Education

10. The author of the work *The Dunciad*

- (A) Pope (B) Swift (C) Johnson (D) Jonson (E) Congreve

11. Who compiled the first English dictionary?

- (A) Swift (B) Jonson (C) Gray (D) Addison and Steele (E) Johnson

12. Which novel in the Eighteenth-century England is considered to be the first novel in literary histories?

- (A) Robinson Crusoe (B) Pamela (C) *Pride and Prejudice* (D) Jane Eyre  
(E) Vanity Fair

13. Who is the poet laureate of the Restoration England?

- (A) Donne (B) Shakespeare (C) Dryden (D) Southey (E) Wordsworth

14. What is the device Donne's metaphysical poetry uses as a basis for his argument?

- (A) Satire (B) Conceit (C) Science (D) Allusion (E) Pastoral

15. The author of the poem "The Collar"

- (A) Herbert (B) Donne (C) Herrick (D) Dryden (E) Johnson

16. To which genre does Marlowe's *Doctor Faustus* "not" belong?

- (A) Medieval morality play (B) Parody (C) Tragedy (D) Mystery play  
(E) Pastoral play

17. What is the foundation and general principle of More's Utopia?

- (A) Passion (B) Religion (C) Morality (D) Reason (E) Education

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18. Which genre usually opens with the invocation of Muse?

- (A) Burlesque (B) Morality plays (C) Epic (D) Farce (E) Satire

19. A literary term that usually denotes a writer's deliberate drop from the serious and elevated to the trivial and lowly in order to achieve a comic or satiric effect.

- (A) Antagonism (B) Anticlimax (C) Simile (D) Epiphany (E) Cacophony

20. A character in a work who, by contrast, serves to emphasize and highlight the characteristics of the protagonist is termed a \_\_\_\_\_.

- (A) Libertine (B) Rake (C) Foil (D) Hero (E) Icon

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