

科目：西洋文學概論 適用：外文系二

編號：121

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
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**I. Please identify the source or the speaker of the following remarks and statements. (2% each, 70% in all.)**

1. "Yea, though I walk through the valley of the shadow of death, I will fear no evil."  
A. *The Odyssey* B. *The Song of Songs* C. *Psalm* D. *Confessions* E. *Metamorphoses*
2. "Remember your own father, great godlike Achilles."  
A. Agamemnon B. Hector C. Sarpedon D. Diomedes E. Priam
3. "How I wish the Argo never had reached the land Of Colchis, skimming through the blue Symplegades, Nor ever had fallen in the glades of Pelion ..."  
A. *Oedipus the King* B. *The Iliad* C. *Medea* D. *The Odyssey* E. *Lysistrata*
4. "The poet being an imitator, like a painter of any other artist, must of necessity imitate one of three objects—things as they were or are, things as they are said or thought to be, or things as they ought to be."  
A. Plato B. Catullus C. Ovid D. Aristotle E. Socrates
5. "Now to the self-same cave came Dido and the captain of the Trojans. Primal Earth herself and Nuptial Juno opened the ritual, torches of lightning blazed, High Heaven became witness to the marriage, and nymphs cried out wild hymns from a mountain top."  
A. *Metamorphoses* B. *Genesis* C. *The Odyssey* D. *The Divine Comedy* E. *Aeneid*
6. "Who sends an arrow through iron axe-helve sockets, twelve, in line? I will join my life with his, and leave this place, my home, my rich and beautiful bridal house, forever to be remembered, though I dream it only."  
A. Penelope B. Helen C. Chryses D. Medea E. Clytaemnestra
7. "Be fruitful, and multiply, and replenish the earth."  
A. *Psalm* B. *The Koran* C. *Matthew* D. *Genesis* E. *Apocalypse*
8. "Well, then, here are three beds: one existing in nature, which is made by God, ..."  
A. Virgil B. Plato C. Dante D. Sappho E. Petrarch
9. "God made great miracles for Charlemagne, for on that day in heaven the sun stood still."  
A. *The Song of Roland* B. *The Iliad* C. *The Divine Comedy* D. *The New Testament* E. *Beowulf*
10. "I, with my eyes, how could I look my father in the eyes when I go down to death? Or mother, so abused ..."  
A. Theseus B. Oedipus C. Odysseus D. Abraham E. Isaac
11. "Now, at last, let us turn our thoughts to supper. Even Niobe, with her lustrous hair remembered food, though she saw a dozen children killed in her own halls, six daughters and six sons in the pride and prime of youth."  
A. Aesop B. Penelope C. Iphimedeia D. Achilles E. Theseus
12. "Well, I must go in now, mourning Agamemnon's death and mine. Enough of life! ... Friends—I cried out,

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not from fear like a bird fresh caught, but that you will testify to *how* I died."

A. Peleus B. Cassandra C. Chryseis D. Clytaemnestra E. Antigone

13. "He that is without sin among you, let him first cast a stone at her."

A. Jesus Christ B. Noah C. Moses D. God E. Peter

14. "Better, I say, to break sod as a farm hand for some poor country man, on iron rations, than lord it over all the exhausted dead."

A. Adam B. Abraham C. Achilles D. Athena E. Aeneas

15. "I am the rose of Sharon, and the lily of the valleys. As the lily among thorns, so is my love among the daughters."

A. *Beowulf* B. *The Divine Comedy* C. *The Song of Songs* D. *Metamorphoses* E. *Decameron*

16. "Announce a debauch in honor of Bacchos, a spree for Pan, some footling fertility fieldday, and traffic stops—the streets are absolutely clogged with frantic females banging on tambourines."

A. *Lysistrata* B. *Psalm* C. *Medea* D. *Oedipus the King* E. *The Iliad*

17. "Rage—Goddess, sing the rage of Peleus' son Achilles, murderous, doomed, that cost the Achaeans countless losses, ..."

A. Book XX of *The Odyssey* B. Book VI of *The Divine Comedy* C. Book II of *The Odyssey*  
D. Book I of *The Iliad* E. Act II of *Agamemnon*

18. "By the river of Babylon, there we sat down, yea, we wept, when we remembered Zion."

A. *Psalm* B. *Decameron* C. *Confessions* D. *Exodus* E. *The Odyssey*

19. "Scarce had they drunk when she flew after them with her long stick and shut them in a pigsty—body, voices, heads, and bristles, all swinish now though minds were still unchanged."

A. Helen B. Circe C. Antigone D. Cassandra E. Calypso

20. "Canst thou draw out leviathan with an hook? Or his tongue with a cord which thou lettest down? Canst thou put an hook into his nose? Or bore his jaw through with a thorn?"

A. *Joseph* B. *Jonah* C. *Luke* D. *Mathew* E. *Job*

21. "I beg you, beg you for your life, your parents—don't let the dogs devour me by the Argive ships! Wait, take the princely ransom of bronze and gold, the gifts my father and noble mother will give you—but give my body to friends to carry home again, so Trojan men and Trojan women can do me honor with fitting rites of fire once I am dead."

A. Achilles B. Hector C. Cassandra D. Jason E. Patroclus

22. "So the people of Nineveh believed God, and proclaimed a fast, and put on sackcloth, from the greatest of them even to the least of them."

A. *Jonah* B. *Beowulf* C. *The Divine Comedy* D. *Genesis* E. *Exodus*

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23. "Though he fought shy of her and her desire, he lay with her each night, for she compelled him. But when day came he sat on the rocky shore and broke his own heart groaning, with eyes wet scanning the bare horizon of the sea."
- A. *Aeneid* B. *Metamorphoses* C. *Medea* D. *The Odyssey* E. *The Canterbury Tales*
24. "Well, the preliminaries are over—very nicely too! So, Spartans take these girls back home. And you [Athenian men] take these girls. Each man stands by his wife, each wife by her husband. Dance to the gods' glory, and thank them for the happy ending."
- A. Aphrodite B. Lysistrata C. Clytaemnestra D. Iphimedeia E. Helen
25. "Now if death be of such a nature, I say that to die is gain; for eternity is then only a single night. But if death is the journey to another place, and there, as men say, all the dead abide, what good, O my friends and judges, can be greater than this? ... The hour of departure has arrived, and we go our ways—I to die, and you to live. Which is better God only knows."
- A. *Poetics* B. *The Divine Comedy* C. *Demameron* D. *The Koran* E. *The Apology of Socrates*
26. "Behold the fire and the wood: but where is the lamb for a burnt offering? ... My son, God will provide himself a lamb for a burnt offering..." This is a dialogue between
- A. Noah and Japheth B. Adam and Cain C. Jacob and Esau D. Ham and Canaan E. Isaac and Abraham.
27. "Throned in splendor, deathless, O Aphrodite, child of Zeus, charm-fashioner, I entreat you/ not with grief and bitterness to break my spirit, O goddess: ..."
- A. Sappho B. Aristotle C. Homer D. Hesiod E. Ovid
28. "Let the new day shine, as the proverb says, glorious from the womb of Mother Night. You will hear a joy beyond your hopes. Priam's citadel—the Greeks have taken Troy!"
- A. *The Liberation of Bearers* B. *Agamemnon* C. *The Eumenides* D. *Medea* E. *Pseudolus*
29. "Oh my children, the new blood of ancient Thebes, why are you here? Huddling at my altar, praying before me, your branches wound in wool. Our city reeks with the smoke of burning incense, rings with cries for the Healer and wailing for the dead."
- A. Jason B. Priam C. Abraham D. Oedipus E. Moses
30. "O my heart, you must not do these things! Poor heart, let them go, have pity upon the children. If they live with you in Athens they will cheer you. No! By Hell's avenging furies it shall not be,—This shall never be, that I should suffer my children to be the prey of my enemies' insolence."
- A. Penelope B. Medea C. Circe D. Clytaemnestra E. Lysistrata
31. "Then \_\_\_\_\_ prayed unto the Lord his God out of the fish's belly, and said, I cried by reason of mine affliction unto the Lord, and he heard me; out of the belly of hell cried I, and thou heardest my voice."  
[Which of the following names is the missing part in the preceding passage?]
- A. John B. Jesus Christ C. Joseph D. Job E. Jonah
32. "Dread majesty, son of Cronus—what are you saying? A man, a mere mortal, his doom sealed long ago?"

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You'd set him free from all the pains of death?" [Who makes this remark and where?]

- A. Athena/*The Odyssey* B. Artemis/*The Odyssey* C. Hera/*The Iliad* D. Demeter/*The Iliad* E. Hestia/*The Iliad*

33. "Oh you vile gods, in jealousy supernal! You hate it when we choose to lie with men—mortal flesh by some dear mortal side."

- A. Calypso B. Nausikaa C. Phaidra D. Circe E. Hecuba

34. "And it came to pass at the end of two full years, that Pharaoh dreamed: and, behold, he stood by the river. And, behold, there came up out of the river seven well favoured kine and fatfleshed; and they fed in a meadow. And, behold, seven other kine came up after them out of the river, ill favoured and leanfleshed; and stood by the other kine upon the brink of the river." [This passage comes from the story of—]

- A. Moses B. Abel C. Solomon D. David E. Joseph

35. "Let him kiss me with the kisses of his mouth: for thy love is better than wine. Because of the savor of thy good ointments thy mane is as ointment poured forth, therefore do the virgins love thee."

- A. Lyrics by Sappho B. *The Canterbury Tales* C. *The Song of Songs* D. *The Song of Roland* E. *The Koran*

**II. Please find one out of five answers offered that answers the question. (2% each, 30% in all.)**

36. What is the following passage describing? "There he made the earth and there the sky and the sea and the inexhaustible blazing sun and the moon rounding full and there the constellations, all that crown the heavens, The Pleiades and the Hyades, Orion in all his power too and the Great bear that mankind also calls the Wagon, ..."

- A. The universe God has just created B. The new territory Jason has arrived at on his quest for the Golden Fleece C. A dream of Odysseus on the island of a goddess D. The shield for Achilles E. What Noah sees when he step out the ark

37. Whose secret is the following statement? "There is our pact and pledge, our secret sign, built into that bed—my handiwork and no one else's! An old trunk of olive grew like a pillar on the building plot, ..."

- A. Odysseus and Penelope's B. Paris and Helen's C. Menelaus and Helen D. Priam and Hecuba E. Zeus and Hera

38. Which of the following statement describes *Metamorphoses* correctly?

- A. An epic B. An anthology of lyrics C. A collections of short stories D. A comedy E. A tragedy

39. Which of the following items does not belong to *The Old Testament*?

- A. *Exodus* B. *Genesis* C. *Apocalypse* D. *The Song of Songs* E. *Psalms*

40. Which of the following ancient Greek playwrights wrote comedy?

- A. Aeschylus B. Sophocles C. Catallus D. Aristophanes E. Euripides

41. Which of the following names of gods or goddesses is in its Roman version?

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A. Dionysus B. Poseidon C. Aphrodite D. Minerva E. Persephone

42. Which of the following statements about *The Odyssey* is not true.

- A. More than half of the epic is about what happens on the island of Ithaca B. The story starts at the Fall of Troy C. Odysseus has been to Hades and talked with Agamemnon and Achilles D. Odysseus told Polyphemus who he was and caused himself many troubles with Poseidon E. In his journey on the sea, Odysseus spent more than half of the time on Calypso's island.

43. Which of the following pairs are not lovers?

- A. Orpheus and Eurydice B. Pygmalion and Galatea C. Cupid and Psyche D. Pyramus and Thisbe E. Prometheus and Io

44. Which of the following statement about *The Iliad* is not true?

- A. The story covers only a few weeks to, at most, months of time B. Gods keep intervening the progress of the battles C. Those warriors who are killed suffer the tragedy because they are fated so D. Even Zeus cannot save his mortal son, Sarpedon, from death in battle E. Achilles is killed near the end of the story from a fatal wound at the heel.

45. Which of the following works is matched with a wrong author?

- A. *The Eumenides*-Aeschylus B. *Aeneid*-Virgil C. *Confessions*-Augustine D. *The Apology of Socrates*-Aristotle E. *Pseudolus*-Plautus

46. Which of the following works is matched with a wrong author?

- A. *Poetics*-Sophocles B. *The Oresteia*-Aeschylus C. *Lysistrata*-Aristophanes D. *The Satyricon*-Petronius E. *Medea*-Euripides

47. Which of the following items is the trademark of the image of Heracles?

- A. A splendid aegis B. A helmet with wings C. Wearing lion's skin. D. Hair of snakes E. One-eyed

48. Which of the following groups of goddesses is the one that Paris needs to choose from for the fairest goddess ever? (Both Roman and Greek forms of their names are used.)

- A. Juno, Hera and Athena B. Venus, Juno and Aphrodite C. Demeter, Persephone and Athena D. Demeter, Juno and Venus E. Aphrodite, Hera and Athena

49. Whose story has been adopted as the blue print of James Joyce's masterpiece, *Ulysses*?

- A. Prometheus B. Odysseus C. Heracles D. Jason E. Achilles

50. Upon the structure of which of the following works does Virgil built his masterpiece, *Aeneid*?

- A. *Medea* B. *Odyssey* C. *Metamorphoses* D. *Iliad* E. *Agamemnon*