

科目：西洋文學概論 適用：外文系二

編號：121

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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There are 25 questions. Choose the best answer. There is only one correct answer to each question. Each question carries four (4) points

1. "Would life without pleasure be life at all" appears in _____

- a. The Last Days of Socrates
- b. The Praise of Folly
- c. The Decameron
- d. The Paradise Lost

2. "The only rule of the house was 'DO AS THOU WILT'" is a line from _____

- a. Rebelais
- b. Erasmus
- c. Cellini
- d. Montaigne

3. "The whole world was now in warfare. Pope Clement had sent to get some troops from the Giovanni de Medici" comes from _____

- a. Franklin
- b. Cellini
- c. Erasmus
- d. More

4. In *The Praise of Folly* _____ is the father of Folly.

- a. Saturn
- b. Chaos
- c. Plutus
- d. Apollo

5. A great humanist in the Renaissance is _____

- a. Rebelais
- b. Dante
- c. Abelard
- d. Boccaccio

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6. "Here lies a gentleman bold/who was so very brave/He went to lengths untold/" is from _____

- a. Socrates Last Days
- b. Don Quixote
- c. The Gospel of Mark
- d. Odysseus

7. "A Thing of beauty is a joy for ever" is a line from _____

- a. Chaucer
- b. Romantic poetry
- c. Dante
- d. Milton

8. The Rubaiyat of Omar Khayyam was written in _____ eight centuries ago represents the mind of the thinkers of the East.

- a. Israel
- b. Persia
- c. Egypt
- d. Turkey

9. "Alas, poor Yorick! I know him" comes from _____

- a. King Lear
- b. Hamlet
- c. Othello
- d. The Twelfth Night

10. In the Funeral Oration of Pericles, the speaker glorifies _____

- a. Athens
- b. Sparta
- c. Rome
- d. Jerusalem

11. Which of the following play of Shakespeare is not a comedy?

- a. King Lear
- b. The Merchant of Venice
- c. The Twelfth Night
- d. The Tempest

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12. In Virgil's Epic, the main concern is _____

- a. the qualities of a great warrior
- b. the virtue of a Roman
- c. the faith of the Christians
- d. the intellectual qualities of a Greek

13. "The Lord is my shepherd there is nothing I shall want" is taken from _____

- a. the Song of Songs
- b. the psalms
- c. the song of Roland
- d. the song of the Crusaders

14. "Remember that you are a man and a Roman, and let your actions be done with dignity, gravity, humility, freedom, and justice" is a quotation from _____

- a. Marcus Aurelius
- b. Julius Caesar
- c. Virgil
- d. Pericles

15. _____ are two lovers in the Age of Chivalry

- a. Helen and Paris
- b. Ivanhoe and Rebecca
- c. Dante and Beatrice
- d. Antony and Cleopatra

16. The story of _____ is a man's struggle with the unseen power that rules within him

- a. Jean Valjean
- b. King Lear
- c. Julius Caesar
- d. Paris

17. Montaigne is known for his _____

- a. plays
- b. essays
- c. poems
- d. novels

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18. "She walks in Beauty like the night / of cloudless climes and starry skies" is most likely to be a poem of the _____

- a. Classical period
- b. Medieval period
- c. Modern period
- d. Romantic period

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19. In the following poem "The isles of Greece, the isles of Greece/Where burning Sappho loved and sang", Sappho is _____

- a. the wife of Plato
- b. the wife of Alexander
- c. the wife of Pericles
- d. a poetess

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20. A siren is a metaphor for _____

- a. faith
- b. courage
- c. inspiration
- d. taste

21. "Such was the end of our friend, whom I my truly call the wisest, justest, and best of all men whom I have ever known" refers to _____

- a. David's lament for Jonathan
- b. Plato's lament for Socrates
- c. John's lament for Jesus
- d. Alexander's lament for his teacher Aristotle

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22. "The occasion must not be allowed to slip away, Italy has been waiting for too long for a glimpse of her redeemer" comes from _____

- a. Utopia
- b. The Republic
- c. The Prince
- d. The Letters of St Paul

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23. "Blessed are the poor in spirit, for theirs is the Kingdom of God" is taken from _____

- a. Paradise Lost
- b. The Divine Comedy
- c. The Gospel
- d. The Letters of St Paul

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24. "It is almost a definition of a gentleman to say that he is one who never inflicts pain" best expresses the sentimentality of _____

- a. the Greeks
- b. the Romans
- c. the Jews
- d. the English

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25. Telemachus meeting _____ is a high point of the work of Homer.

- a. Achilles
- b. Ulysses
- c. Hector
- d. Helen

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