

科目：英文

適用：中文系二 外文系二 歷史系二 教政系二 經濟系二

觀光系二 餐旅系二 土木系二 電機系二 應化系二

應光系二 經濟系三

考生注意：

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2. 答案必須寫在答案卷上，否則不予計分。

3. 限用藍、黑色筆作答；試題須隨卷繳回。

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Section A: Vocabulary 30% (this section is worth a total of 30 points with each correct answer earning 3 points.)

Directions: Questions 1-10 are incomplete sentences and followed by five suggested answers. Choose one answer that best coheres the meaning of each sentence.

1. *Super 8* director J.J. Abrams says that the inspiration for his latest science-fiction thriller came from his own childhood _____ with filmmaking.

- (A) antagonism
- (B) antipathy
- (C) hostility
- (D) obsession
- (E) resentment

2. "Tangled Webs" is James B. Stewart's engrossing re-examination of a quartet of celebrated federal investigations, all of which _____ in convictions for lying.

- (A) compressed
- (B) culminated
- (C) declined
- (D) deflected
- (E) flattened

3. The exclusion of female delegates from an antislavery convention held in London in 1840 was an important _____ for launching the woman's rights movement in the United States.

- (A) anecdote
- (B) catalyst
- (C) hurdle
- (D) impediment
- (E) obstacle

4. By the early twentieth century, criticism of industrialization had _____ various reform movements to advocate improved working conditions and benefits for industrial workers.

- (A) muffled
- (B) spurred
- (C) stifled
- (D) stunted
- (E) subdued

5. Some scholars worry that the growth in multiracial applicants could further erode the original intent of affirmative action, which is to help _____ minorities.

- (A) defiant
- (B) disadvantaged
- (C) disorganized
- (D) insolent
- (E) privileged

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6. They have been gathering dust in a basement for more than 40 years, but now U.S. photographer Mike Mitchell has decided to auction a group of pictures which capture the moment the Beatles became a worldwide _____.

- (A) calamity
- (B) catastrophe
- (C) decadence
- (D) disaster
- (E) phenomenon

7. Facebook and Twitter did not forge the culture of narcissism, but they serve as a hall of mirrors in which it _____ as never before.

- (A) digresses
- (B) diverges
- (C) dwindles
- (D) flourishes
- (E) flouts

8. For many colleges, the changing international student _____ have prompted another look at how these students are welcomed to campus, at orientation itself.

- (A) commotion
- (B) demographics
- (C) graphics
- (D) tumult
- (E) upheaval

9. The central bank increased the amount of cash that banks must set aside, effectively _____ lending, in an effort to quiet down growth and inflation.

- (A) deviating
- (B) expanding
- (C) restricting
- (D) swerving
- (E) widening

10. This city's Broadway displays its own array of neon signs — two dozen fast-food restaurants, as _____ as McDonald's and the local Indi's.

- (A) adverse
- (B) analogous
- (C) diverse
- (D) hostile
- (E) intimidating

Section B: Grammar and Expression 30% (this section is worth a total of 30 points with each correct answer earning 3 points.)

Directions: Questions 11-20 are incomplete sentences and followed by five suggested answers. Choose one answer that best coheres the meaning of each sentence.

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11. _____ a generation of _____ foreign capital and technology, China is now beginning to export them.

- (A) After ... absorbing
- (B) After ... absorption
- (C) Before ... sending
- (D) Before ... sent
- (E) Since ... exist

12. On June 16, Bloomsday for those not _____, lovers of Stephen Dedalus, Leopold Bloom (no relation) and Molly will have the opportunity _____ the mind of Joyce and try to tweet his thoughts.

- (A) having been known ... taken into
- (B) known ... delving into
- (C) in the know ... to dip into
- (D) on the known ... dip into
- (E) on the knowing ... take into

13. The complete documentation of Timothy Leary's early _____ psychotropic drugs, for example, can allow scholars _____ the importance of that work in light of current clinical research on LSD.

- (A) experiments from ... be assessed
- (B) experiments to ... assess in
- (C) experiments to ... have being assessed
- (D) experiments with ... to assess
- (E) experiments with ... being assessed

14. _____ an effort to modernize the grocery industry, the universal product code (U.P.C.) standardized the way consumer product information _____ in the electronic age.

- (A) Born of ... represent
- (B) Born of ... represented
- (C) Born of ... is represented
- (D) Birth at ... to have represented
- (E) Birthing at ... to represent

15. Food as performance art, _____ wizardry and wit, is now _____ the signature style of modern Spanish restaurants.

- (A) transformed through ... seeing as
- (B) transformed through ... seen as
- (C) transforming in ... seen as
- (D) have transformed at ... see through
- (E) being transforming to ... seen to

16. Nuclear safety rules in the United States do not adequately weigh the risk that a single event would _____ electricity from both the grid and from emergency generators, as an earthquake and tsunami recently _____ at a nuclear plant in Japan.

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- (A) knock at ... done
- (B) knock from ... doing
- (C) knock on ... is doing
- (D) knock out ... did
- (E) knocking out ... did

17. By the time the marquee group of Phil Mickelson, Dustin Johnson and Rory McIlroy teed off in the first round of _____ on Thursday afternoon, the weather had swung from damp and misty to hot and muggy, and Congressional Country Club's course had acquired more snarl with the _____.

- (A) United State Opening ... dried green
- (B) United States Opening ... being dried greens
- (C) the United States Open ... dry green
- (D) the United States Opening ... dried green
- (E) the United States Open ... drying greens

18. _____ black markets trade in illegal goods like guns and drugs, the "red market," the journalist Scott Carney says in his _____ if somewhat scattershot new book, trades in human flesh — in kidneys and other organs, in human corneas, blood, bones and eggs.

- (A) What ... revealed
- (B) What ... being revealed
- (C) When ... revealed
- (D) Whereas ... revealing
- (E) Whereas ... is revealing

19. It was during that long separation from my family that I became _____ the Spanish language and, _____, my roots.

- (A) estranged-at ... thereby
- (B) estranged from ... therefore
- (C) estranged to ... theretofore
- (D) estranging from ... thus
- (E) estranging with ... therefore

20. Many judges wrongly view mandatory disqualification rules _____ election money as a personal insult and _____ judicial independence.

- (A) involve ... a threat to
- (B) involve ... threats with
- (C) involving ... a threat at
- (D) involving ... a threat to
- (E) being involved ... threats for

Section C: Reading Comprehension 40% (this section is worth a total of 40 points with each correct answer earning 4 points)

Directions: In this section you will read two passages, A and B. Questions 21-25 are based on passage A, and questions 26-30 are based on passage B. For each question, choose the best answer from the five suggested ones.

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Passage A: (taken from a March 25, 2011 New York Times book review by David Oshinsky)

The story is familiar. [Jimmy] Breslin, a Pulitzer Prize-winning journalist, is a master of the spare narrative. His strength lies in the telling, not in the research. Until [Branch] Rickey came to Brooklyn, he writes, "baseball was a sport for hillbillies with great eyesight." While Jackie Robinson wasn't the best player in the Negro leagues, his background clearly set him apart. A four-sport athlete at U.C.L.A., he was well educated; soon to be married and quite comfortable playing on integrated teams. His main problem was his temper. As an Army lieutenant during World War II, he'd been accused of threatening a white driver who used a racial epithet while demanding he move to the back of a bus. At their legendary meeting in Brooklyn in 1945, Rickey, knowing full well what lay ahead for the first black major leaguer, peppered Robinson with racial slurs. "Mr. Rickey, do you want a ballplayer who is afraid to fight back?" Robinson asked. No, came the reply. "I want a ballplayer with guts enough *not* to fight back." Robinson relented; Rickey found his pioneer.

Dodger fortunes changed almost overnight. Brooklyn, a borough of immigrant enclaves, welcomed Robinson as one of its own. And he responded to racial taunts on the road with truly spectacular play, winning rookie of the year honors in 1947. The Dodgers would soon come to dominate the National League, though Rickey would not be there to share the glory. Forced out in 1950 in another dispute over money, he moved on to the lowly Pittsburgh Pirates, creating the nucleus of yet another championship team. But his heart remained in Brooklyn, Breslin says, and his best work did, too. By the time the Dodgers won their first World Series, in 1955, there were four black players in the starting lineup — five when Don Newcombe took the mound. For Dodger fans, the long wait was over. "Next year" had finally arrived.

Had Rickey not chosen Jackie Robinson, he might have turned to Roy Campanella, the rifle-armed, power-hitting Negro league catcher who joined the Dodgers a year later, in 1948. Campanella was an extraordinary talent; he would win the Most Valuable Player award three times, and be voted into the Hall of Fame. What kept him from going first, Neil Lanctot says in "Campy: The Two Lives of Roy Campanella," a faithful if overstuffed biography, were the deficiencies common to most players of his era, black and white alike. Campy was a high school dropout. He loved the temptations of the road, despite having a wife and children at home. And there was something else: Campy, born to an African-American mother and an Italian-American father, may have been too fair-skinned for Rickey, who wanted no confusion surrounding the black man who would break the color line.

21. What is the best title for this excerpt?

- (A) The Man Who Hired Jackie Robinson
- (B) The Man Who Fired Jackie Robinson
- (C) The Man Who Rejected Roy Campanella
- (D) The Man Who Founded the Dodgers
- (E) The Man Who Dismantled the Lives of Roy Campanella

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22. Which of the following characterizations of Jackie Robinson is false?

- (A) the best player in the Negro Leagues before becoming a Dodger
- (B) the first black major leaguer
- (C) he studied at the U.C.L.A.
- (D) he served in the U.S. army during World War II
- (E) he helped the Dodgers to win their first World Series

23. Which of the following statements on Roy Campanella is false?

- (A) the first black man to break the color line in the Major League
- (B) he won the Most Valuable Player award three times
- (C) he was voted into the Hall of Fame
- (D) he was born to an African-American mother and an Italian-American father
- (E) he joined the Dodgers in 1948

24. Which of the following statements on Brooklyn is false?

- (A) a borough of immigrant enclaves
- (B) a fortress of white supremacy
- (C) It welcomed Jackie Robinson as one of its own.
- (D) Until Branch Rickey came to Brooklyn baseball was a sport for hillbillies.
- (E) Neil Lanctot wrote a book on Roy Campanella called "Campy: The Two Lives of Roy Campanella."

25. The fortunes of the Dodgers changed for the better in the 1940s and 1950s because

- (A) Branch Rickey was forced out in 1950.
- (B) it had formidable black players in the lineup.
- (C) a legendary meeting took place between Jackie Robinson and the Pittsburgh Pirates.
- (D) Jackie Robinson left the Dodgers for the Pittsburgh Pirates over a money dispute.
- (E) Neil Lanctot took the mound.

Passage B: (taken from Paul Auster's 2010 novel *Sunset Park*)

For almost a year now, he has been taking photographs of abandoned things. There are at least two jobs every day, sometimes as many as six or seven, and each time he and his cohorts enter another house, they are confronted by the things, the innumerable cast-off things left behind by the departed families. The absent people have all fled in haste, in shame, in confusion, and it is certain that wherever they are living now (if they have found a place to live and are not camped out in the streets) their new dwellings are smaller than the houses they have lost. Each house is a story of failure — of bankruptcy and default, of debt and foreclosure — and he has taken it upon himself to document the last, lingering traces of those scattered lives in order to prove that the vanished families were once here, that the ghosts of people he will never see and never know are still present in the discarded things strewn about their empty houses.

The work is called trashing out, and he belongs to a four-man crew employed by the Dunbar Realty Corporation, which subcontracts its "home preservation" services to the

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local banks that now own the properties in question. The sprawling flatlands of south Florida are filled with these orphaned structures, and because it is in the interest of the banks to resell them as quickly as possible, the vacated houses must be cleaned, repaired, and made ready to be shown to prospective buyers. In a collapsing world of economic ruin and relentless, ever-expanding hardship, trashing out is one of the few thriving businesses in the area. No doubt he is lucky to have found this job. He doesn't know how much longer he can bear it, but the pay is decent, and in a land of fewer and fewer jobs, it is nothing if not a good job.

26. The "he" in the narrative is engaged in the business of

- (A) banking
- (B) conservation
- (C) decoration
- (D) film-making
- (E) trashing out

27. What is the economic situation in which the narrative unfolds?

- (A) booming
- (B) collapsing
- (C) expanding
- (D) growing
- (E) thriving

28. In each of the abandoned houses being photographed by the male protagonist, he sees

- (A) a house of mirth
- (B) a potential for breakthrough
- (C) a story of failure
- (D) on the way to success
- (E) the promise of the American Dream

29. The story is set in

- (A) Alaska
- (B) Canada
- (C) New York
- (D) North Dakota
- (E) South Florida

30. Which of the following statements on the protagonist is true?

- (A) He works for the Dunbar Realty Corporation.
- (B) He has high hopes to see those who had lived in the abandoned houses.
- (C) He photographs the orphaned houses in order to sell those pictures.
- (D) His father owns those condemned structures.
- (E) He hopes to purchase one of those houses some day.