

科目：社會政策與社會工作

編號：621

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

本 試 題

共 2 頁

第 1 頁

一、簡答題（每題10分，共30分）

1. 請說明社會工作「專業關係」的本質為何？
2. 請說明社會民主主義對社會福利的主張為何？
3. 請說明批判社會工作（critical social work）的理論基礎為何？

二、請說明下面兩段文字內容的主要義涵為何？並針對文章的內涵提出你的評論。（30分）

A parallel to what we are attempting to do can be found in Nel Noddings' (2003) much misunderstood ethic of care. She is at great pains to show that care is not primarily an individual virtue, something that inheres in the subject. It is not enough for the social worker to claim that s/he cares. If the client feels that nobody cares, then an ethic of care does not pertain. Hers is a relational ethics, and not a virtue ethics. An individual's virtuous character or good intentions is not sufficient in an ethic of care. An ethic of care depends on a potentiality within the boundaries of possible experience and the reciprocity between the 'one-caring' and the 'cared-for'. It inheres, or better still, is immanent in the mutuality of the caring relationship and not merely in the qualities of the individuals doing the caring or being cared for. In other words, Noddings' ethics of care is ontological. It is based on the view that humans are relational beings and for caring to eventuate, a context must be created where the one caring and the one cared for both derive benefit from the caring relationship. I cannot care for you if you do not want to be cared for by me and I am not caring for you if you do not feel cared for by me. By the same token, the mother filled with good intentions who smothers her child is not a caring mother in Noddings' terms. Nor is the father who over-protects his daughter, not allowing her to develop her own sense of independence (see Semetsky, 2006).

Like the ethic of care, our concept of social work as art does not rest only on the virtuous social worker doing all the right things, but on the myriad factors which create the art of what social workers do: the client-worker relationship, professional requirements, agency environment, social policy and so on. We will argue that the art inheres in the work of the social. There is a relationship between what the individual social worker does and the broader context in which her or his work is situated. The choice is not the individual social worker's, but the work, which conveys what must be done.

【上兩段文字引自Gray, M., & Webb, S. A. (2008). Debate: Social work as art revisited. *International Journal of Social Welfare*, 17, 182-193.】

* 命題注意事項摘要：（請詳閱命題注意事項）

1. 每科以一百分為滿分，各題均以整數配分。
2. 考試時間為 100 分鐘。
3. 請用打字（印表）機打印或以深黑色筆正楷書寫。
4. 試題必須直接打印或緊密黏貼於本試題紙上。

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第 2 頁

三、Nancy Fraser認為過去的社會福利偏重於 redistribution，她主張也應該兼顧recognition。請以任何一個社會福利所關心的族群（例如：新移民、移工、身心障礙者、老人、原住民族、婦女...）為例，說明社會福利該如何兼顧 redistribution 與 recognition。（20分）

四、社會工作越來越重視風險的預估與評估（risk assessment and evaluation）。請問在風險預估與評估背後的社會福利或社會工作「論述」（discourse）為何（例如新自由主義、新管理主義、認知理論、批判理論等）？這和社會工作模糊性與複雜性的本質有何衝突？你對當前社會工作強調風險的預估與評估有何評論？（20分）

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命題委員（簽章）：