

- 考生注意：1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分，並限以藍黑色筆作答。
3. 試題隨卷繳回。(餘詳詳閱試場規則)

- 說明：一、本試題紙上請勿作答，答案一律寫在試卷上。
二、本試題紙與試卷一併繳回。
三、禁止使用任何型式之字典。

Read the following passage and write a review of it in no more than 400 words. In the review, summarize the passage briefly and then write your reflections on the issue(s) raised in the passage.

At the University of Kansas Art Museum, investigators tested the effects of different colored walls on two groups of visitors to an exhibit of paintings. For the first group the room was painted white; for the second, dark brown. Movement of each group was followed by an electrical system under the carpet. The experiment revealed that those who entered the dark brown room walked more quickly, covered more area, and spent less time in the room than the people in the white environment. Dark brown stimulated more activity, but the activity ended sooner. Not only the choice of colors but also the general appearance of a room communicates and influences those inside. Another experiment presented subjects with photographs of faces that were to be rated in terms of energy and well-being. Three groups of subjects were used; each was shown the same photos, but each

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group was in a different kind of room. One group was in an "ugly" room that resembled a messy storeroom. Another group was in an average room—a nice office. The third group was in a tastefully designed living room with carpeting and drapes. Results showed that the subjects in the beautiful room tended to give higher ratings to the faces than did those in the ugly room. Other studies suggest that students do better on tests taken in comfortable, attractive rooms than in ordinary-looking or ugly rooms.

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