

考生注意：1. 依次序作答，只要標明題號，不必抄題。

2. 答案必須寫在答案卷上，否則不予計分，並限以藍黑色筆作答。

3. 試題隨卷繳回。(餘請詳閱試場規則)

Part I. Text Identification (30%)

Identify the authors of the passages below by writing the letter of the correct answer on your answer sheet.

1. This is the dead land
This is the cactus land
Here the stone images
Are raised, here they receive
The supplication of a dead man's hand
Under the twinkle of a fading star.

(A) Ezra Pound	(B) T. S. Eliot	(C) Edgar Lee Masters
(D) e. e. cummings	(E) Henry W. Longfellow	

2. Then he was out of the room, out of the house, in the mild dust of the starlit road and the heavy ripeness of honeysuckle, the pale ribbon unspooling with terrific slowness under his running feet, reaching the gate at last and turning in, running, his heart and lungs drumming, on up the drive toward the lighted house, the lighted door. He did not knock, he burst in, sobbing for breath, incapable for the moment of speech; he saw the astonished face of the Negro in the linen jacket, without knowing when the Negro had appeared. "De Spain!" he cried, panted. "Where's ..." then he saw the white man too emerging from a white door down the hall. "Barn!" he cried. "Barn!"

(A) Henry James	(B) Eudora Welty	(C) Richard Wright
(D) William Faulkner	(E) Alice Walker	

3. Well, thish-yer Smiley had rat-tarriers and chicken cocks, and tom-cats and all them kind of things, till you couldn't rest, and you couldn't fetch nothing for him to bet on but he'd match you. He ketched a frog one day, and took him home, and said he cal'lated to educate him; and so he never done nothing for three months but set in his back yard and learn that frog to jump.

(A) Mark Twain	(B) John Steinbeck	(C) Joel Chandler Harris
(D) Bret Harte	(E) George W. Cable	

4. I didn't go to the moon, I went much further -- for time is the longest distance between two places. Not long after that I was fired for writing a poem on the lid of a shoe-box. I left Saint Louis. I descended the steps of this fire escape for a last time and followed, from then on, in my father's footsteps, attempting to find in motion what was lost in space. I traveled around a great deal. The cities swept about me like dead leaves, leaves that were brightly colored but torn away from the branches.

國立暨南國際大學九十二學年度碩士班研究生入學考試試題

第 2 節美國文學史 適用：(外文所文學組 132)

(本試題共 4 頁，第 2 頁)

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3. 試題隨卷撤回。(餘請詳閱試場規則)

(A) Sylvia Plath	(B) Eugene O'Neill	(C) Henry James
(D) Edward Albee	(E) Tennessee Williams	

5. At this moment I felt a light hand placed upon my shoulder and that ever-remembered, low, damnable whisper within my ear. In an absolute frenzy of wrath, I turned at once upon him who had thus interrupted me, and seized him violently by the collar. He was attired, as I had expected, in a costume altogether similar to my own; wearing a Spanish cloak of blue velvet, begirt about the waist with a crimson belt sustaining a rapier. A mask of black silk entirely covered his face. "Scoundrel!" I said, in a voice husky with rage, while every syllable I uttered seemed as new fuel to my fury, "scoundrel!"

(A) Nathaniel Hawthorne	(B) Henry James	(C) Edgar Allan Poe
(D) James F. Cooper	(E) Horace Walpole	

6. I have heard what the talkers were talking, the talk of the beginning and the end,
But I do not talk of the beginning or the end.
There was never any more inception than there is now,
Nor any more youth or age than there is now,
And will never be any more perfection than there is now,
Nor any more heaven or hell than there is now.
Urge and urge and urge,
Always the procreant urge of the world.

(A) William Carlos Williams	(B) Emily Dickinson	(C) Jack London
(D) E. A. Poe	(E) Walt Whitman	

7. And Endicott, the severest Puritan of all who laid the rock foundation of New England, lifted the wreath of roses from the ruin of the May-pole, and threw it, with his own gauntled hand, over the heads of the Lord and Lady of the May. It was a deed of prophecy. As the moral gloom of the world overpowers all systematic gaiety, even so was their home of wild mirth made desolate amid the sad forest.

(A) Washington Irving	(B) James F. Cooper	(C) Nathaniel Hawthorne
(D) Herman Melville	(E) William Bradford	

8. It was a cord of maple, cut and split
And piled -- and measured, four by four by eight.
And not another like it could I see.
No runner tracks in this year's snow looped near it.

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第 2 節美國文學史 適用:(外文所文學組 132)

(本試題共 4 頁, 第 3 頁)

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3. 試題隨卷繳回。(餘詳詳閱試場規則)

And it was older sure than this year's cutting,
Or even last year's or the year's before.

(A) E. A. Robinson	(B) Robert Frost	(C) Walt Whitman
(D) Robert Browning	(E) Robert Lowell	

9. It was nearing noon and my mind was drifting toward my daily lunch of a hamburger and a bag of peanuts. It had been a routine day, a day more or less like the other days I had spent on the job as errand boy and washer of eyeglasses. I was at peace with the world, that is, at peace in the only way in which a black boy in the South can be at peace with a world of white men.

(A) Ralph Ellison	(B) Langston Hughes	(C) Richard Wright
(D) Upton Sinclair	(E) Zora Neale Hurston	

10. So now it was all over, he thought. So now he would never have a chance to finish it. So this was the way it ended in a bickering over a drink. Since the gangrene first started in his right leg he had no pain and with the pain the horror had gone and all he felt now was a great tiredness and anger that this was the end of it. For this, that now was coming, he had very little curiosity. For years it had obsessed him; but now it meant nothing in itself.

(A) F. Scott Fitzgerald	(B) James Joyce	(C) Sherwood Anderson
(D) Thomas Wolfe	(E) Ernest Hemingway	

Part II. Author Identification (20%)

Following is a list of pairs of writers from one period of American literature. Identify the period, arrange the authors in chronological order (by birth), name or describe at least one work by each author, and write at least two sentences explaining the contributions of each author to American literature in this period. Note: for each pair of authors on the list, please choose **only one**!

1. Benjamin Franklin OR Jonathan Edwards
2. Anne Bradstreet OR Edward Taylor
3. William Bradford OR John Smith
4. Thomas Paine OR Thomas Jefferson

國立暨南國際大學九十二學年度碩士班研究生入學考試試題

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Part III. Choose *one* of the following topics and write an essay with at least three paragraphs. (30%)

1. The Development of American Drama in the Twentieth Century
2. American Fiction from 1865 to 1900
3. The Origins of Transcendentalism
4. Regionalism in American Literature

Part IV. Following are five pairs of famous writers who knew each other in their own lifetimes. Pick one pair, describe the nature of their relationship, and discuss one or more of their literary works which shows the influence of one on the other. (20%)

1. Ralph Waldo Emerson and Henry David Thoreau
2. Nathaniel Hawthorne and Herman Melville
3. Henry James and Edith Wharton
4. T. S. Eliot and Ezra Pound
5. Ernest Hemingway and Gertrude Stein