

科目：美國文學史 適用：外文所文學組

編號：132

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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History of American Literature

Part I. Multiple choice questions (30%)

15 questions, each question worth 2 points. Write the **letter** of the correct answer.

1. Who was the author of
- The Red Badge of Courage*
- ?

(A) Stephen Crane	(B) Frank Norris	(C) Jack London
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2. What is the name of the play featuring Stella, Stanley, & Blanche?

(A) The Glass Menagerie	(B) A Streetcar Named Desire	(C) Long Day's Journey into Night
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3. What is the name of the city where William Bradford lived as governor?

(A) Jamestown	(B) Plymouth	(C) Boston
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4. Which one is
- not**
- an African-American author?

(A) Frederick Douglass	(B) Langston Hughes	(C) Eudora Welty
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5. Which one did
- not**
- have a close personal relationship with Henry James?

(A) Melville	(B) W. D. Howells	(C) Edith Wharton
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6. An English writer who was very close to Ralph Waldo Emerson

(A) Samuel Johnson	(B) Shakespeare	(C) Carlyle
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7. Poet famous for "free verse"

(A) E. A. Poe	(B) Robert Frost	(C) Walt Whitman
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8. Which of the following -isms best describes the writing of Jack London?

(A) modernism	(B) naturalism	(C) symbolism
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9. Writer most closely associated with "the Jazz age"

(A) F. Scott Fitzgerald	(B) Mark Twain	(C) Toni Morrison
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10. Which group were going to be "a city on a hill" for the rest of the world?

(A) Mormons	(B) Transcendentalists	(C) Puritans
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11. Writer famous for an interest in blood sports such as hunting and bull-fighting.

(A) Ezra Pound	(B) Ernest Hemingway	(C) William Faulkner
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12. Which is the southern writer?

(A) William Faulkner	(B) William Carlos Williams	(C) H. D. Thoreau
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13. Which is the northern (Yankee) author?

(A) Robert Frost	(B) Willa Cather	(C) Tennessee Williams
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14. Author of
- The Invisible Man*

(A) John Steinbeck	(B) Richard Wright	(C) Ralph Ellison
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15. Which of these women was
- not**
- a poet?

(A) Sylvia Plath	(B) Katherine Anne Porter	(C) Adrienne Rich
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Part II. Text Identification (20%)

10 questions, each question worth 2 points. Write the letter of the name of the author or title of the piece.

16. Now that the cars are gone by, and all the restless world with them, and the fishes in the pond no longer feel their rumbling, I am more alone than ever. For the rest of the long afternoon, perhaps, my meditations are interrupted only by the faint rattle of a carriage or team along the distant highway.

(A) Nathaniel Hawthorne	(B) Benjamin Franklin	(C) Jack London
(D) Stephen Crane	(E) H. D. Thoreau	

17. Tell all the truth but tell it slant
Success in Circuit lies
Too Bright for our infirm Delight
The Truth's superb surprise
As Lightning to the Children eased
With explanation kind
The Truth must dazzle gradually
Or every man be blind

(A) Sylvia Plath	(B) Emily Dickinson	(C) T.S. Eliot
(D) Walt Whitman	(E) Robert Frost	

18. None of them knew the color of the sky. Their eyes glanced level, and were fastened upon the waves that swept toward them. These waves were of the hue of slate, save for the tops, which were of foaming white, and all of the men knew the colors of the sea. The horizon narrowed and widened, and dipped and rose, and at all times its edge was jagged with waves that seemed thrust up in points like rocks.

(A) <i>Moby Dick</i>	(B) <i>Life on the Mississippi</i>	(C) "The Open Boat"
(D) "The Swimmer"	(E) "The Ancient Mariner"	

19. For I have known them all already, known them all--
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;
I know the voices dying with a dying fall
Beneath the music from a farther room
So how should I presume?

(A) William B. Yeats	(B) Jonathan Edwards	(C) T.S. Eliot
(D) Ezra Pound	(E) Robert Lowell	

20. I had two persons as copyists in my employment, and a promising lad as an office-boy. First, Turkey; second, Nippers; third, Ginger Nut. These may seem names, the like of which are not usually found in the Directory. In truth they were nicknames, mutually conferred upon each other by my three clerks, and were deemed expressive of their respective persons or characters.

(A) "Bartleby the Scrivener"	(B) "Young Goodman Brown"	(C) "The Purloined Letter"
(D) "The Real Thing"	(E) "Editha"	

21. After breakfast I wanted to talk about the dead man and guess out how he come to be killed, but Jim didn't want to. He said it would fetch bad luck; and besides, he said, he might come and ha'n't us; he said a man that warn't buried was more likely to go a-han'ting around than

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one that was planted and comfortable. That sounded pretty reasonable, so I didn't say no more; but I couldn't keep from studying it over

(A) William Faulkner	(B) Henry James	(C) Sherwood Anderson
(D) W.D. Howells	(E) Mark Twain	

22. I did it on purpose to make a bum of you. Or part of me did. A big part. That part that's been dead so long. That hates life. My putting you wise so you'd learn from my mistakes. Believed that myself at times, but it's a fake. ... Never wanted you to succeed and make me look even worse by comparison. Wanted you to fail. Always jealous of you. Mama's baby, Papa's pet! And it was your being born that started Mama on dope. I know that's not your fault, but all the same, God damn you, I can't help hating your guts!

(A) Who's Afraid of Virginia Woolf	(B) Long Day's Journey into Night	(C) Glass Menagerie
(D) The Iceman Cometh	(E) Snows of Kilimanjaro	

23. So now it was all over, he thought. So now he would never have a chance to finish it. So this was the way it ended in a bickering over a drink. Since the gangrene started in his right leg he had no pain and with the pain the horror had gone and all he felt now was a great tiredness and anger that this was the end of it. For this, that now was coming, he had very little curiosity. For years it had obsessed him; but now it meant nothing in itself.

(A) Ernest Hemingway	(B) F. Scott Fitzgerald	(C) John Cheever
(D) William Faulkner	(E) Henry James	

24. "Ah, ha!" said at length the infuriated jester. "Ah, ha! I begin to see who these people are, now!" Here, pretending to scrutinize the king more closely, he held the flambeau to the flaxen coat which enveloped him, and which instantly burst into a sheet of vivid flame. In less than half a minute the whole eight orang-outangs were blazing fiercely, amid the shrieks of the multitude who gazed at them from below, horror-stricken, and without the power to render them the slightest assistance.

(A) Nathaniel Hawthorne	(B) Ralph Waldo Emerson	(C) Herman Melville
(D) E. A. Poe	(E) Ambrose Bierce	

25. He had now entered the skirts of the village. A troop of strange children ran at his heels, hooting after him, and pointing at his gray beard. The dogs, too, not one of which he recognized for his old acquaintances, barked at him as he passed. The very village seemed altered: it was larger and more populous. ... His mind now began to misgive him, that both he and the world around him were bewitched. Surely this was his native village, which he had left but the day before.

(A) "Bartleby the Scrivener"	(B) "Ligeia"	(C) "Rip Van Winkle"
(D) "Luke Havergal"	(E) "The Pioneers"	

Part III. Write an essay on the following topic with at least three paragraphs. (25%)
How is American literature similar to and different from English literature?

Part IV. Respond to the following statement, in at least three paragraphs. (25%)
What are some of the main political, philosophical, and religious ideas which have influenced American literature? Give examples of both works and authors.