

科目：美國文學史 適用：外文所文學組

編號：132

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
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History of American Literature

Part I. Multiple choice questions (30%)

15 questions, each question worth 2 points. Write the letter of the correct answer.

1. Who was the author of *The Call of the Wild*?

- | | | |
|-------------------|------------------|-----------------|
| (A) Stephen Crane | (B) Frank Norris | (C) Jack London |
|-------------------|------------------|-----------------|

2. What is the name of the play featuring the family of an Irish actor?

- | | | |
|-------------------------|----------------------------|-----------------------------------|
| (A) The Glass Menagerie | (B) Streetcar Named Desire | (C) Long Day's Journey into Night |
|-------------------------|----------------------------|-----------------------------------|

3. What is the name of the city which John Smith helped to found?

- | | | |
|---------------|--------------|------------|
| (A) Jamestown | (B) Plymouth | (C) Boston |
|---------------|--------------|------------|

4. Which one is **not** an African-American author?

- | | | |
|--------------------|-----------------|-------------------|
| (A) Richard Wright | (B) Saul Bellow | (C) Ralph Ellison |
|--------------------|-----------------|-------------------|

5. Which one had a close personal relationship with Ralph Waldo Emerson?

- | | | |
|--------------|-------------------|----------------------|
| (A) Melville | (B) W. D. Howells | (C) Henry D. Thoreau |
|--------------|-------------------|----------------------|

6. Which writer spent much time in Europe?

- | | | |
|----------------------|----------------------|--------------------|
| (A) William Faulkner | (B) Ernest Hemingway | (C) Eugene O'Neill |
|----------------------|----------------------|--------------------|

7. Which poet is famous for simple, easy to understand style?

- | | | |
|---------------|------------------|------------------|
| (A) E. A. Poe | (B) Robert Frost | (C) Walt Whitman |
|---------------|------------------|------------------|

8. Which of the following -isms best describes the early fiction of Henry James?

- | | | |
|----------------|---------------|-------------|
| (A) naturalism | (B) modernism | (C) realism |
|----------------|---------------|-------------|

9. Writer most closely associated with the "Beat" Poets

- | | | |
|--------------------|---------------------|----------------------|
| (A) Allen Ginsburg | (B) Wallace Stevens | (C) Theodore Roethke |
|--------------------|---------------------|----------------------|

10. Which group founded the experimental Brook Farm?

- | | | |
|---------------------------|------------------------|--------------|
| (A) Black Mountain School | (B) Transcendentalists | (C) Puritans |
|---------------------------|------------------------|--------------|

11. Which writer served as a sailor?

- | | | |
|---------------------|----------------------|----------------------|
| (A) Herman Melville | (B) Ernest Hemingway | (C) William Faulkner |
|---------------------|----------------------|----------------------|

12. Which one is a southern writer?

- | | | |
|---------------------|------------------|-------------------|
| (A) Herman Melville | (B) Eudora Welty | (C) H. D. Thoreau |
|---------------------|------------------|-------------------|

13. Which is the northern (Yankee) author?

- | | | |
|-----------------------|--------------------|------------------------|
| (A) Sarah Orne Jewett | (B) John Steinbeck | (C) Tennessee Williams |
|-----------------------|--------------------|------------------------|

14. Author of *Native Son*

- | | | |
|-------------------|--------------------|-------------------|
| (A) Toni Morrison | (B) Richard Wright | (C) James Baldwin |
|-------------------|--------------------|-------------------|

15. Which of these women was a poet?

- | | | |
|-----------------------------|-----------------|---------------------------|
| (A) Edna St. Vincent Millay | (B) Kate Chopin | (C) Harriet Beecher Stowe |
|-----------------------------|-----------------|---------------------------|

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Part II. Text Identification (20%)

10 questions, each question worth 2 points. Write the letter of the name of the author or title of the piece.

16. One of the pieces in our newspaper, on some political point which I have now forgotten, gave offence to the Assembly. My brother was arrested, censured, and imprisoned for a month by the Speaker's warrant, I supposed because he would not reveal his author. During my brother's confinement, which I resented a good deal, I had the management of the paper, and I made bold to give our rulers some rubs in it, which my brother took very kindly.

| | | |
|-------------------------|-------------------|-------------------|
| (A) Benjamin Franklin | (B) Jack London | (C) Stephen Crane |
| (D) Nathaniel Hawthorne | (E) H. D. Thoreau | |

17. Snow falling and night falling fast, oh, fast
In a field I looked into going past,
and the ground almost covered smooth in snow,
But a few weeds and stubble showing last.

| | | |
|------------------|---------------------|----------------|
| (A) E. A. Poe | (B) Emily Dickinson | (C) T.S. Eliot |
| (D) Robert Frost | (E) Walt Whitman | |

18. Stella, it's gonna be all right after she goes and after you've had the baby. It's gonna be all right again between you and me the way that it was. You remember the way it was? Them nights we had together? God, honey, it's gonna be sweet when we can make noise in the night the way we used to with nobody's siste behind the curtains to hear us.

| | | |
|-------------------------------|-----------------------------------|-------------------------|
| (A) <i>Sound and the Fury</i> | (B) <i>Streetcar Named Desire</i> | (C) "The Metamorphosis" |
| (D) <i>Call of the Wild</i> | (E) "The Swimmer" | |

19. Once Paumanok,
When the lilac-scent was in the air and Fifth-month grass was growing,
Up this seashore in some briers
Two feather'd guests from Alabama, two together,
And their nest, and four light-green eggs spotted with brown,
And every day the he-bird to and fro near at hand,
and every day the she-bird crouched on her nest, silent, with bright eyes.

| | | |
|----------------|--------------------|------------------|
| (A) T.S. Eliot | (B) Allen Ginsburg | (C) Walt Whitman |
| (D) Ezra Pound | (E) Robert Lowell | |

20. Something fluttered lightly down through the air, and caught on the branch of a tree. The young man seized it, and beheld a pink ribbon. "My Faith is gone!" cried he, after one stupefied moment. "There is no good on earth; and sin is but a name. Come, devil! for to thee is this world give."

| | | |
|--------------------|---------------------------|------------------------------|
| (A) "Ligeia" | (B) "Roman Fever" | (A) "Bartleby the Scrivener" |
| (D) "Daisy Miller" | (E) "Young Goodman Brown" | |

21. A succession of loud and shrill screams, bursting suddenly from the throat of the chained form, seemed to thrust me violently back. For a brief moment I hesitated, I trembled. Unsheathing my rapier, I began to grope with it about the recess; but the thought of an instant reassured me. I placed my hand upon the solid-fabric of the catacombs and felt satisfied.

| | | |
|----------------------|----------------|-----------------------|
| (A) William Faulkner | (B) E. A. Poe | (C) Sherwood Anderson |
| (D) W.D. Howells | (E) Mark Twain | |

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22. My life closed twice before its close;
It yet remains to see
If Immortality unveil
A third event to me,
So huge, so hopeless to conceive
As these that twice befell.
Parting is all we know of heaven,
And all we need of hell.

| | | |
|---------------------|-------------------|---------------------|
| (A) Anne Bradstreet | (B) Edward Taylor | (C) Emily Dickinson |
| (D) Ezra Pound | (E) Anne Sexton | |

23. "Hey?" the Justice said. "Talk louder. Colonel Sartoris? I reckon anybody named for Colonel Sartoris in this country can't help but tell the truth, can they?" The boy said nothing. *Enemy! Enemy!* he thought; for a moment he could not even see, could not see that the Justice's face was kindly nor discern that his voice was troubled when he spoke to the man named Harris: "Do you want me to question this boy?"

| | | |
|----------------------|----------------------|-------------------------|
| (A) Ernest Hemingway | (B) John Cheever | (C) F. Scott Fitzgerald |
| (D) Henry James | (E) William Faulkner | |

24. I greet you on the re-commencement of our literary-year. Our anniversary is one of hope, and, perhaps, not enough of labor. We do not meet for games of strength or skill, for the recitation of histories, tragedies, and odes, like the ancient Greeks; ... nor for the advancement of science, like our contemporaries in the British and European capitals. Thus far, our holiday has been simply a friendly sign of the survival of a love of letters among a people too busy to give to letters any more.

| | | |
|-------------------------|---------------------|--------------------|
| (A) Nathaniel Hawthorne | (B) E. A. Poe | (C) Ambrose Bierce |
| (D) Ralph Waldo Emerson | (E) Herman Melville | |

25. "This comes of settling a country," he said. "Here have I known the pigeons to fly for forty long years, and, till you made your clearings, there was nobody to scare or to hurt them. I loved to see them come into the woods, for they were company to a body; hurting nothing; being, as it was, as harmless as a garter-snake."

| | | |
|------------------------------|----------------------|--------------------|
| (A) "Bartleby the Scrivener" | (B) "The Black Cat" | (C) "The Pioneers" |
| (D) "Roger Malvin's Burial" | (E) "Rip Van Winkle" | |

Part III. Write an essay on the following topic with at least three paragraphs. (25%)

What are some of the special qualities of American literature of the colonial period? In what ways does it differ from American literature in later periods? Give your opinion of the quality of colonial literature. Is it good or bad? Give reasons.

Part IV. Do you agree or disagree with the following statement? Use at least three paragraphs and give reasons and examples. (25%)

American fiction differs from British fiction in important ways, both in themes and style.