

科目：英美文學史 適用：外文系(文學與翻譯組)

編號：121

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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1

Read the following passage:

We dealt with 'em with beads of all colors, knives, axes, pins, and needles, which they used only as tools to drill holes with in their ears, noses, and lips, where they hang a great many little things, as long beads, bits of tin, brass or silver beat thin, and any shining trinket. The beads they weave into aprons about a quarter of an ell long, and of the same breadth, working them very prettily in flowers of several colors of beads; which apron they wear just before 'em, as Adam and Eve did the fig leaves. . . . And though they are all thus naked, if one lives forever among 'em there is not to be seen an indecent action or glance; and being continually used to see one another so unadorned, so like our first parents before the Fall, it seems as if they had no wishes.

Please identify the source of the passage and explain why the narrator keeps emphasizing the Indians' nakedness and lack of adornments. Is it true that they are naked? Why or why not? What does nakedness signify in this passage? What do adornments represent? Why does the speaker keep comparing the Indians to Adam and Eve? What is the implication of such a comparison? Does such a representation of the Indians work to enhance or undermine their cultural image? Why? (33%)

2

The second generation of the Romantic poets, including Lord Byron, P.B. Shelley, and John Keats, is also called the "Satanic School." Discuss their works, subject matters, and philosophies to explain the term "Satanic." (33%)

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2

3

The works of antebellum, or American Renaissance, writers form an important part of American literary heritage, both in terms of their dark imagination (Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, etc.) and their engagement with social problems of the time, i.e. slavery, urban poverty and immigration (Harriet Beechers Stowe, Frederick Douglass, Lydia Maria Child, etc.). Choose one or two writers from this period and discuss the significance of their work. (34%)

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