

科目：英國文學史

適用：外文系三

編號：521

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

本試題
共 5 頁
第 1 頁

Multiple Choose (100 points in total, 10 points per answer):
★★ Choose only ONE answer for each question

Read the following speech:

I have five hundred crowns,
The thrifty hire I sav'd under your father,
Which I did store to be my foster-nurse,
When service should in my old limbs lie lame,
And unregarded age in corners thrown.
Take that, and He that doth the ravens feed,
Yea, providently caters for the sparrow,
Be comfort to my age! Here is the gold;
All this I give you. Let me be your servant.

1. _____ Why did the speaker save the five hundred crowns in the beginning?
- (A) To cure himself of his disability in his old age.
 - (B) To build a shelter for ravens and sparrows in the winter.
 - (C) To support himself in his old age.
 - (D) To buy himself a bed in the local hospital in his old age.
 - (E) To practice philanthropy in his old age.
2. _____ Who is the speaker talking to?
- (A) God.
 - (B) His old father.
 - (C) The son of his old master.
 - (D) His foster-nurse.
 - (E) His son.

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Read the following passage:

He was pretty tall, but of a shape the most exact that can be fancied: the most famous statuary could not form the figure of a man more admirably turned from head to foot. His face was not of that brown rusty black which most of that nation are, but of perfect ebony, or polished jet. His eyes were the most awful that could be seen, and very piercing; the white of 'em being like snow, as were his teeth. His nose was rising and Roman, instead of African and flat. His mouth the finest shaped that could be seen; far from those great turned lips which are so natural to the rest of the negroes. The whole proportion and air of his face was so nobly and exactly formed that, bating his color, there could be nothing in nature more beautiful, agreeable, and handsome. There was no one grace wanting that bears the standard of true beauty. His hair came down to his shoulders, by the aids of art, which was by pulling it out with a quill, and keeping it combed; of which he took particular care.

3. _____ Which of the following is true?

- (A) He is a Roman.
- (B) He looks no different from his fellow Africans.
- (C) He is a child of miscegenation.
- (D) Despite his skin color, he does not look like a native African.
- (E) He was born with a head of straight hair.

4. _____ Which literary work does this passage come from?

- (A) Oroonoko.
- (B) Robinson Crusoe.
- (C) Othello.
- (D) Titus Andronicus.
- (E) Gulliver's Travel.

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第 3 頁

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Read the following passage:

Clandestine premarital intercourse, if discovered and proved, brings severe punishment on both man and woman; and the guilty parties are forbidden to marry for their whole lives, unless the governor by his pardon mitigates the sentence. Also both the father and mother of the household where the offense occurred suffer public disgrace for having been remiss in their duty. The reason they punish this offense so severely is that they suppose few people would join in married love—with confinement to a single partner and all the petty annoyances that married life involves—unless they were strictly restrained from promiscuity.

5. _____ Which country is this passage describing?

- (A) Coramantien.
- (B) Venice.
- (C) Lilliput.
- (D) Utopia.
- (E) Houyhnhnm Land.

6. _____ Which of the following is why premarital sex is punished severely in this country?

- (A) Once people can freely enjoy premarital intercourse, nobody would bother to get married.
- (B) Premarital intercourse would increase divorce rate.
- (C) Premarital intercourse would wreak havoc with polygamy.
- (D) Once people have premarital intercourse, they are more likely to expose themselves to venereal diseases.
- (E) Premarital intercourse would increase adultery rate.

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第 4 頁

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Read the following lines from a country house poem by Ben Jonson:

Thou art not, , built to envious show,
Of touch or marble; nor canst boast a row
Of polished pillars, or a roof of gold;
Thou has no lantern whereof tales are told,
Or stair, or courts; but stand'st an ancient pile,
And, these grudged at, are revered the while.
Thou joy'st in better marks, of soil, of air,
Of wood, of water; therein thou art fair.

7. _____ Please fill in the blank in the first line:

- (A) Buckingham.
- (B) Hampton
- (C) Penshurst
- (D) Hambelton
- (E) Hardwick

8. _____ How is this country house distinguished from others?

- (A) Whereas other houses are built to show off the wealth of their owner, it is built to display its owner's aesthetic taste.
- (B) Instead of following the fashion of the time, it is built in the avant-garde style.
- (C) Whereas other houses are noted for their architectural features, it is famous for its eco-friendly landscape design.
- (D) While other houses are equipped with many modern amenities, it only has its clean air, water, and woods to boast about.
- (E) It embodies the family history of its owner while others are built to show off the wealth and status of their owners.

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Read the following lines:

"Now, earth, hold what earls once held
and heroes can no more; it was mined from you first
by honorable men. My own people
have been ruined in war; one by one
they went down to death, looked their last
on sweet life in the hall. I am left with nobody
to bear a word or to burnish plated goblets,
put a sheen on the cup. The companies have departed.
The hard helmet, hasped with gold,
will be stripped of its hoops; and the helmet-shiner
who should polish the metal of the war-mask sleeps;
the coat of mail that came through all fights,
through shield-collapse and cut of sword,
decays with the warrior. Nor may webbed mail
range far and wide on the warlord's back
beside his mustered troops. No trembling harp,
no tuned timber, no tumbling hawk
swerving through the hall, no swift horse
pawing the courtyard. Pillage and slaughter
have emptied the earth of entire peoples."

9. _____ Which literary work does this passage come from?

- (A) Sir Gawain and the Green Knight
- (B) Beowulf
- (C) The Wanderer
- (D) The Canterbury Tales
- (E) Morte Darthur

10. _____ What is the speaker lamenting about?

- (A) He meets an untimely death when his village is pillaged and slaughtered.
- (B) He is forced to travel alone in search of the goods robbed by other warriors.
- (C) He alone survives his people.
- (D) He is robbed of all his possessions when his people are fighting elsewhere.
- (E) His people abandon him and move to a distant land.