

科目：英國文學史

適用：外文系三

編號：511

考生注意：

1. 依次序作答，只要標明題號，不必抄題。
2. 答案必須寫在答案卷上，否則不予計分。
3. 限用藍、黑色筆作答；試題須隨卷繳回。

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Choose one appropriate answer (100%, 10 points each question):

1. According to the following passage, why do the Utopians exclude lawyers from their society?
- (A) Lawyers tend to trick simple folks into accepting false accusations.
 - (B) The words of simple folks are too obscure for lawyers to understand.
 - (C) Lawyers forestall the revelation of truth through their manipulation of words.
 - (D) Lawyers are no more knowledgeable about law than simple folks.
 - (E) Due to their training, lawyers are less influenced by bias than simple folks.

[The Utopians] think it completely unjust to bind people by a set of laws that are too many to be read and too obscure for anyone to understand. As for lawyers, a class of men whose trade it is to manipulate cases and multiply quibbles, they exclude them entirely. They think it is better for each man to plead his own case, and say the same thing to the judge that he would tell his lawyer. This makes for less ambiguity, and readier access to the truth. A man speaks his mind without tricky instructions from a lawyer, and the judge examines each point carefully, taking pains to protect simple folk against the false accusations.

2. Who are "they" in the following passage?
- (A) Gulliver's crew members
 - (B) The English.
 - (C) The Yahoos.
 - (D) The Houyhnhnms.
 - (E) The Indians.

They had some imagination that I was of their own species, which I often assisted myself, by stripping up my sleeves, and shewing my naked arms and breast in their sight, when my protector was with me; at which times they would approach as near as they durst, and imitate my actions after the manner of monkeys, but ever with great signs of hatred.

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3. According to the following passage, what doe one have to do in order to become a war captain?

- (A) One has to defeat the old war captain and kill the other competitors.
- (B) One has to be the winner of the tattoo competition.
- (C) One has to survive the competition of self-mutilation.
- (D) One has to survive the most painful cosmetic surgical procedures.
- (E) One has to force one's competitors to commit suicide.

They told us, by our interpreter, that when any war was waging, two men chosen out by some old captain whose fight was past, and who could only teach the theory of war, these two men were to stand in competition for the generalship, or great war captain; and being brought before the old judges, now past labor, they are asked what they dared do to show they are worthy to lead an army. When he who is first asked, making no reply, cuts off his nose, and throws it contemptibly on the ground; and the other does something to himself that he thinks surpasses him, and perhaps depriving himself of lips and an eye; so they slash on till one gives out, and may have died in the debate.

4. Please identify the following passage:

- (A) *The Faerie Queene*.
- (B) *Paradise Lost*.
- (C) *The Tragedy of Doctor Faustus*.
- (D) *Hero and Leander*.
- (E) *Beowulf*.

Some natural tears they dropped, but wiped them soon;
The world was all before them, where to choose
Their place of rest, and Providence their guide:
They hand in hand with wand'ring steps and slow,
Through Eden took their solitary way.

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5. According to the following passage, what makes a king "good"?

- (A) Opening up the whale-road for commerce.
- (B) Putting a world-wide ban on drinking.
- (C) Being kind to foundlings like himself.
- (D) Being generous to those paying tribute to him.
- (E) Conquering other tribes.

There was Shield Sheafson, scourge of many tribes,
a wrecker of mead-benches, rampaging among foes.
This terror of the hall-troops had come far.
A foundling to start with, he would flourish later on
as his powers waxed and his worth was proved.
In the end each clan on the outlying coasts
beyond the wale-road had to yield to him
and begin to pay tribute. That was one good king.

6. What is the gist of the following poem?

- (A) Even in dark and gloomy days, I will befriend you no matter what.
- (B) In the embittered hour, ale is the best solution.
- (C) One might prepare oneself for misfortunes.
- (D) Life is tough, so drink to one's heart's content.
- (E) Believe in this world for there is still much good in it; such a belief would do good to heart and head.

Therefore, since the world has still
Much good, but much less good than ill,
And while the sun and moon endure
Luck's a chance, but trouble's sure,
I'd face it as a wise man would,
And train for ill and not for good.
'Tis true, the stuff I bring for sale
Is not so brisk a brew as ale:
Out of a stem that scored the hand
I wrung it in a weary land.
But take it: if the smack is sour,
The better for the embittered hour;
It should do good to heart and head

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When your soul is in my soul's stead;
And I will friend you, if I may,
In the dark and cloudy day.

7. Which sentence best summarizes the poem?

- (A) His mistress is a knockout.
- (B) His mistress' appearance is impeccable.
- (C) The sun, coral, roses, and snow are nothing when being compared to his love.
- (D) Even though his mistress is not perfect, he is attracted to her nonetheless.
- (E) His mistress is a rare find.

My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are dun;
If hairs be wires, black wires grow on her head.
I have seen roses damasked, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound;
I grant I never saw a goddess go;
My mistress, when she walks, treads on the ground.
And yet, by heaven, I think my love as rare
As any she belied with false compare.

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8. Which description about the poem is NOT true?
- (A) The sculptor is dexterous at portraying man's countenance.
- (B) The king's statue represents his boundless legacy and eternity of his reputation.
- (C) The king, Ozymandias, is now taken to be the king of an antique land.
- (D) Two stone legs are left there and there is nothing that remains.
- (E) Time and space are two vectors of this poem.

I met a traveller from an antique land,
Who said—"Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away."

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9. Which sentence is NOT true about this poem?

- (A) Ordinary people's love cannot live without touching of hands and lips.
- (B) To know and love each other on the level of mind is a subtle love.
- (C) Our love is so silent that we will part someday.
- (D) One cannot tell whether a virtuous man is dead or not because he is so quiet.
- (E) To tell outsiders who do not know our love would be a disrespect for our love.

As virtuous men pass mildly away,
And whisper to their souls to go,
Whilst some of their sad friends do say
The breath goes now, and some say, No:

So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move;
'Twere profanation of our joys
To tell the laity our love.

.....
Dull sublunary lovers' love
(Whose soul is sense) cannot admit
Absence, because it doth remove
Those things which elemented it.

But we by a love so much refined,
That our selves know not what it is,
Inter-assured of the mind,
Care less, eyes, lips, and hands to miss.

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10. Which description is NOT true about this poem?
- (A) The speaker knows how the purblind Doomsters work its magic.
(B) The speaker thinks life is fickle and capricious.
(C) The speaker is not willing to resign to fate.
(D) The speaker is indignant that things do not turn out the way as is expected.
(E) The speaker thinks God is behind all these sufferings because He is powerful.

Hap
by Thomas Hardy

1. If but some vengeful god would call to me
From up the sky, and laugh: "Thou suffering thing,
Know that thy sorrow is my ecstasy,
That thy love's loss is my hate's profiting!"

Then would I bear it, clench myself, and die,
Steeled by the sense of ire unmerited;
Half-eased in that a Powerfuller than I
Had willed and meted me the tears I shed.

But not so. How arrives it joy lies slain,
And why unblooms the best hope ever sown?
—Crass Casualty obstructs the sun and rain,
And dicing Time for gladness casts a moan. . . .
These purblind Doomsters had as readily strown
Blisses about my pilgrimage as pain.

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